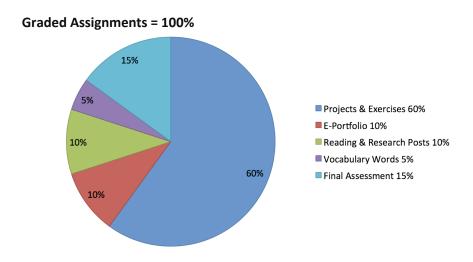
Name:	_ Midterm Grade:
Year/Semester/Class:	Final Grade:

The goal of the self-evaluation is to give you an idea on how well you are doing in this class, and to help you take control of your learning and success in the course. The more honest you are, the more you will benefit from the self-evaluations. While taking the self-evaluations check the course site and the work you have done for this class to ensure that you are answering the questions correctly. This will give you an idea of what you have done and what you are missing, and most important, how you can improve and excel!

If you get a lower grade in the beginning of the semester, know that you can still do well in this class if you change your work habits and improve your efforts. Getting a good grade means that you are doing everything right but you need to keep up the good work throughout the semester in order to keep your grade. If you do any work after taking the self-evaluation, take it again to adjust your grade. You will see how empowering it is to be able to control your success!!!

Your final grade is a sum of your graded assignments (up to 100 points), plus any added extra-credit points (up to 10 extra points) subtracted by negative attendance, participation, productivity and efforts (up to 40 minus points).



Extra-Credit = 5 extra-points (up to)

- Pop-quizzes = 5 points (up to)
- Art Related Events = 2 points (up to)
- Sketchbook = 3 points (up to)

Negative Credits = -40 (up to)
Attendance + Punctuality = -28 points (up to)
Effort+Productivity+Participation = -20 extra-points (up to)

WCC grading system is as follow:

90 to 100 = A 85 to 89 = B+ 80 to 84 = B 75 to 79 = C+ 70 to 74 = C 60 to 69 = D 59 or below = F

Projects & Exercises 60% of grade	BB E-Portfolio 10% of grade	Research, Reading & Postings BB	Vocabulary Words
		10% of grade	5% of grade
Pulled A. P. G. W. Charles Constitution 2 and	Project 1: Image – 0.5		
Project 1: B & W Shape Composition 3 pts	Project 1: Critique – 0.5	[R1] Intro	Vocab 1: 1pt
Craftsmanship & Materials Elements of Design & Composition	— Project I. chilique 6.5	On time 0. 5 of the point	Composition, Creative Brainstorming,
Principles of Organization Total	Project 2: Image – 0.5		Craftsmanship, Subject Matter, Content, Form,
		Followed guideline 0.5 of the point.	Context, Representational, Naturalism,
Project 2: Dynamic Compositions 3 pts	Project 2: Critique – 0.5.		Abstraction, Non-representational/Objective, Unity, Rule of Thirds, Contrast, Alignment,
Craftsmanship & Materials		[R2] Design Basics: Shape & Space	Repetition, Proximity, Harmony, Balance,
Principles of Organization & Composition	Project 3: Image – 0.5	On time 0. 5 of the point.	Symmetry, Asymmetrical Balance.
Elements of Design Total	Project 3: Critique – 0.5	Followed guideline 0.5 of the point.	
Duniant 2: Dhatananahir Danatitian 8 Cuid 4 ata			Vocab 2: 1pt
Project 3: Photography, Repetition & Grid 4 pts Craftsmanship & Materials	Project 4: Image – 0.5	[R3] Design Basics: Unity	Line, Shape, Space, Actual Lines, Implied Lines,
Elements of Design	l —		Psychic Lines, Curvilinear, Rectilinear,
Principles of Organization Total	Project 4 Critique – 0.5	On time 0. 5 of the point.	Geometric, Organic/Biomorphic, Complex
		Followed guideline 0.5 of the point.	Shape, Positive Space, Negative Space, Figure, Ground, Background, Concave & Convex Shapes,
Project 4: Directional Dominance 4 pts	Project 5: Image – 0.5		Emphasis, Focal Point, Visual Flow, Concept,
Craftsmanship & Materials	Project 5: Critique – 0.5	[R4] Design Basics: Line	Critique.
Composition	, ,	On time 0. 5 of the point.	
Elements of Design	Project 6: Image – 0.5	<u> </u>	Vocab 3: 1pt
Principles of Organization Total		Followed guideline 0.5 of the point.	Value, Texture, Volume, Plane, Line Quality,
Project 5: Texture 9 pts	Project 6: Critique – 0.5		Directional Lines, Converging Lines, Hatching,
Craftsmanship		[R5] Design Basics: Rhythm	Cross-hatching, Stippling, Blending, Scribbling,
Materials	Project 7: Image – 0.5	On time 0. 5 of the point.	Compressed Space, Expanded Space, Continuation, Direction, Hierarchy, Directional
Elements of Design	Project 7: Critique – 0.5	Followed guideline 0. 5 of the point.	Dominance, Directional Conflict.
Principles of Organization		Tollowed guideline 0. 3 of the point.	
Techniques	Project 8: Image – 0.5		Vocab 4: 1pt
Illusion of Depth Total		[R6] Design Basics: Illusion of Space	Value Range, Tint, Shade, Value Contrast,
Pulling To Low World on End.	Project 8: Critique – 0.5	On time 0. 5 of the point.	Achromatic Gray, Chiaroscuro, Value Pattern,
Project 6: Texture Version 2 5 pts		Followed guideline 0.5 of the point.	Shading, Shaped Value Gradation,
Craftsmanship & Materials Emotional Content	Exercise 1: Image – 0.25	Tollowed guideline 0.5 of the point.	Figure/Ground Value Reversal, Low Key, High Key, Subjective, Expressive, Rhythm, Movement,
Elements of Design	Exercise 2: Image – 0.75	[R7] Design Basics: Texture	Closure, Scale, Atmospheric Perspective.
Techniques	Exercise 3: Image – 0.25	On time 0. 5 of the point.	
Principles of Organization Total	ľ	<u> </u>	Vocab 5: 1pt
	Exercise 4: Image – 0.75	Followed guideline 0.5 of the point.	Color, Primary Colors, Secondary Colors, Tertiary
Project 7: Value 7 pts	E-Portfolio Total		Colors, Hue, Value, Saturation, Color Harmony,
Craftsmanship	Midterm	[R8] Design Basics: Value	Monochromatic, Analogous Colors,
Materials	Wildteriii	On time 0.5 of the point.	Complementary Colors, Color Temperature, Cool Colors, Warm Colors, Simultaneous Contrast,
Composition Elements of Design			Emotional Colors, Color Symbolism.
Principles of Organization		Followed guideline 0.5 of the point.	
Illusion of Depth	Final	[R9] Design Basics: Color I	Vocab Words Total
Value Scale Total			Midterm
		On time 0. 5 of the point.	
		Followed guideline 0.5 of the point.	

Project 8: Color Schemes 9 pts Monochromatic Craftsmanship & Materials Composition & Principles of Organi Elements of Design & Color Scheme Analogous Craftsmanship & Materials Composition & Principles of Organi Elements of Design & Color Scheme Complementary Craftsmanship & Materials Composition & Principles of Organi Elements of Design & Color Scheme Composition & Principles of Organi Elements of Design & Color Scheme	zation zation zation zation		[R10] Design Basics: Color II ☐ On time 0.5 of the point. ☐ Followed guideline 0.5 of the point. Postings Total	Vocab Words TotalFinal
Exercise 1: Elements of Design 2 pts	Total			
Exercise 2: Perspective Studies 5 pts	Total			
Exercise 3: Texture Studies 3 pts	Total			
Exercise 4: Color Studies 6 pts	Total			
Midterm: Projects 1	Total			
Final: Projects 1	「otal			
Composition (up to Principles of Organ	nization (up to 2 pts) sibility (up to 2 pts) p to 2 pts) 1 pt) I (up to 1 pt) 1 pt) t)	ptsptsptsptptptpt	Add Your Grade Assignment Totals: Projects and Exercises (up to 60 pts) E-portfolio (up to 10 pts) Blackboard Posts (up to 10 points) Vocab Words (up to 5 points) Final Project (up to 15 points)	
during Final Assessment class (1 pr		pt	Final Totals Before Any	Deduction
	Final Projec	t Total Points		

Attendance + Punctuality | Effort & Productivity

	Class 1	Class 2	Class 3	Class 4	Class 5	Class 6	Class 7	Class 8	Class 9	Class 10	Class 11	Class 12	Class 13	Class 14	Class 15
Attended															
Lateness															
E+P															
Total															

A = Attended = Mark the	day you attended
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You are entitled to have two (2) unexcused absences.

Third absence deduct two (2) points...

Four absences = -4 points

Five absences = -6 points

Six absences = 8 points

L = Late arrivals and early departures are disruptive to your peers and yourself. Each tardiness and/or early departure after two will deduct half (0.5) point from your final grade.

E+P = Effort and Productivity: (-0.5 point each) If you got called for any of the issues deduct 0.5 points for each on the day you were called.

- Not participating in class discussions and critiques
- Disruptive / Camera not on
- Sleep / Disappearing from class
- Not having the required materials for the class
- Parallel conversations / Texting
- Not working on the assigned projects during studio time.
- Not sitting by the rectangular tables at the beginning of class or when requested

T = Total Deductions

Add your Deductions Midterm	Final	
Midterm To	otals Before Any Deduction	Final Totals Before Any Deduction
	Deductions	Deductions
Midterm Poir	nts After Deductions	Final Points After Deductions
Thi	s is your midterm total without extra-credit	This is your final total without extra-credit