

Project 2: Shape & Space Compositions | Grade Rubric

5 points

_____ Name

_____ Class Reference _____ Points

	Exceeds (1)	Meets (0.85)	Approaches (0.7)	Does Not Meet (0.55)	Value Student	Value Prof
<p>Craftsmanship & Materials: Has the final design been executed in a professional manner? Cut, Paste, Mount</p> <p>Design utilizes only three Shapes. Required Artgain Paper was used and all parts of the project were delivered.</p>	<p>Sophisticated application of basic design media. Great attention to detail.</p> <p>The designated materials were properly used with mastery and all parts of the project delivered.</p>	<p>Evidence of attention to craft and ability to work with design media. Some attention to detail.</p> <p>The designated materials were properly used.</p>	<p>Little evidence of an attention to craft, some ability to work with design media. No attention to detail.</p> <p>Some designated materials were used.</p>	<p>Lacking evidence of attention to craft, detail, and ability to work with design media.</p> <p>The designated materials were not used.</p>		
<p>Composition & Elements of Design: The composition utilizes the whole picture plane and has a strong visual flow containing 50% black and 50% white shapes. The design is abstracted from subject matter, shapes are interesting and complement each other, and successfully use convex and concave shapes to create figure/ground relationships.</p>	<p>Clear evidence of awareness and intentional use of the compositional concepts.</p> <p>Interesting convex and concave shapes are masterly utilized to create interesting figure/ground relationship and activate the entire picture plane.</p>	<p>Evidence of compositional concepts.</p> <p>The design demonstrates an attempt to establish convex and concave shapes and attempts to create figure/ground relationship and activate the entire picture plane.</p>	<p>Some compositional concepts evident.</p> <p>The design demonstrates a faint attempt to establish convex and concave shapes and attempts to create figure/ground relationship but doesn't activate the entire picture plane.</p>	<p>No evidence of compositional concepts.</p> <p>Design does not utilize the elements of design with intention.</p>		
<p>Principles of Organization: Each side of the final design presents asymmetrical balance and the final project utilizes radial balance where each half of the design is a perfect picture image reversing black & white shapes.</p>	<p>Design is unified and harmonious. Intentionally utilizes the required Principles of Organization. Final project is perfectly reversed.</p>	<p>The design demonstrates an understanding of the principles of organization but does not fully unify each of the elements of design. Final design attempts to reverse shapes.</p>	<p>Some evidence of understanding of the principles of organization but the design is not unified and harmonious. Areas of the designs are not activated. Final design unsuccessfully attempts to reverse shapes.</p>	<p>Design is not unified and harmonious, does not utilize the principles of organization. Final design doesn't reverse shapes.</p>		
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Total						