

**Project 2: Dynamic Compositions | Grade Rubric**

**3 points**

\_\_\_\_\_ Name

# \_\_\_\_\_ Class Reference

\_\_\_\_\_ Points

	Exceeds (1)	Meets (0.85)	Approaches (0.7)	Does Not Meet (0.55)	Value Student	Value Prof
<p><b>Craftsmanship:</b> Has the final design been executed in a professional manner? Cut, Paste, Mount</p> <p><b>Materials:</b> 3" x 4" Viewfinder was created and used. Required paper sizes and pens were used.</p>	<p>Sophisticated application of basic design media. Great attention to detail.</p> <p>The designated materials were properly used with mastery.</p>	<p>Evidence of attention to craft and ability to work with design media. Some attention to detail.</p> <p>The designated materials were properly used.</p>	<p>Little evidence of an attention to craft, some ability to work with design media. No attention to detail.</p> <p>Some designated materials were used.</p>	<p>Lacking evidence of attention to craft, detail, and ability to work with design media.</p> <p>The designated materials were not used.</p>		
<p><b>Elements of Design:</b> The design is abstracted from subject matter through the use of interesting lines characteristics, shapes and space, especially directional lines, positive x negative space.</p>	<p>Design is unified and harmonious. The elements of the design are interesting on their own and successfully connect and enhance the composition.</p>	<p>The design demonstrates an attempt to establish interesting elements of design but they do not fully unify with each other and/or the composition.</p>	<p>The design demonstrates a faint attempt to establish interesting elements of design but they do not unify with each other or the composition.</p>	<p>Design is not unified and harmonious, does not utilize the elements of design with intention.</p>		
<p><b>Principles of Organization:</b> The composition utilizes the whole picture plane, contain a clear primary focal point and adhere to the rule of thirds. The design is asymmetrical and establishes an intentional understanding of unity (Contrast, Repetition, Alignment, Proximity), utilizes emphasis and focal point through the usage of contrast, convergence, isolation, placement and the unusual.)</p>	<p>Clear evidence of awareness and intentional use of the compositional concepts. Design is unified and harmonious. Intentionally utilizes the required Principles of Organization.</p>	<p>Evidence of compositional concepts. The design demonstrates an understanding of the principles of organization but does not fully unify each of the elements of design.</p>	<p>Some compositional concepts are evident. Some evidence of understanding of the principles of organization but the design is not unified and harmonious. Areas of the designs are not activated.</p>	<p>No evidence of compositional concepts. Design is not unified and harmonious, does not utilize the principles of organization.</p>		
					<b>Total</b>	