Final Project | Artwork + Statement + E-portfolio | Assessment

15 points

_____ Student

 Ref #	
 ner n	

_____ Total Points

Grading Criteria Artwork

Artwork:					
	2 - Exceeds	1.5 - Meets	1 - Approaches	0.5 - Does Not Meet	Value
1. Craftsmanship: Has the final design been executed in a professional manner? Does the design utilize the designated materials with care, effort, and attention to detail.	Sophisticated application of basic design media. Great attention to detail and craft	Evidence of attention to craft and ability to work with design media. Some attention to detail.	Little evidence of an attention to craft, some ability to work with design media. No attention to detail.	Lacking evidence of attention to craft, detail, and ability to work with design media.	
 Composition: Does the design apply basic elements and principles of composition (activate the entire picture plane, adhere to the rule of thirds, and establish a focal point and visual flow)? 	Clear awareness and use of all compositional principles.	Most compositional principles evident.	Some compositional principles evident.	No evidence of compositional principles.	
3. Principles of Organization: Does the design utilize principles of organization to unify the elements of design (line, shape, space, value, texture, and color)? Principles of organization include negative/positive space, figure/ground relationships, contrast, repetition, emphasis, and directional forces.	Design is unified and harmonious. Utilizes various principles of organization to unify each of the elements of design	The design demonstrates an understanding of the principles of organization but does not fully unify each of the elements of design.	Some evidence of understanding of the principles of organization but the design is not unified and harmonious. Areas of the designs are not activated.	Design is not unified and harmonious, does not utilize the principles of organization.	
4. Color Theory:	Sophisticated use of	Utilizes complements	Some use of	Very limited color mixing	
understanding and ability to apply basic concepts of color theory (hue, value, saturation, color schemes, and	color to create emphasis, visual flow, and space. Establishes a full range of value and utilizes complementary colors for mixing neutrals and simultaneous contrast.	when mixing paint. Does not rely on the use of black to establish a full range of value. Shows evidence of how to establish a focal point and visual flow with color.	complements and value, still uses black to mix darker values and/or uses paint straight out of the tube (not mixing all colors). Does not utilize color to create a focal point, visual flow, and space.	and application of color theory.	
Does the design demonstrate an understanding and ability to apply basic concepts of color theory (hue, value, saturation, color schemes, and complementary colors? 5. Form & Content: Does the design utilize non- representational form, design elements, and texture to convey an idea or emotion (adjective = content)?	emphasis, visual flow, and space. Establishes a full range of value and utilizes complementary colors for mixing neutrals and	Does not rely on the use of black to establish a full range of value. Shows evidence of how to establish a focal point and visual flow	value, still uses black to mix darker values and/or uses paint straight out of the tube (not mixing all colors). Does not utilize color to create a focal point, visual		

Upleaded to E-portfolic: The written critique follows three of the paragraphs. All paragraphs and has 401 words or more. The written critique follows three of the required guidelines. The written critique follows three of the shows nu understanding of design vocabulary. Written Critique: 1.5 Exceeds 1. Meets 0.5 - Approaches design vocabulary. 5. Approaches shows interstanding of design vocabulary. Shows no understanding of design vocabulary. Shows no understanding design vocabulary. <						
The written critique follows three of the paragraphs. All paragraphs drives the questions asked without having an answer format. Tollows three of the required guidelines and has 400 words or less. Tollows three of the required guidelines. Intervent of the subscription Intervent of the paragraphs. Intervent of the paradraphs. Intervent of the paragraphs. </td <td>Written Critique was uploaded to E-portfolio:</td> <td>1 - Exceeds</td> <td>0.75 - Meets</td> <td>0.5 - Approaches</td> <td>0.25 - Does Not Meet</td> <td>Value</td>	Written Critique was uploaded to E-portfolio:	1 - Exceeds	0.75 - Meets	0.5 - Approaches	0.25 - Does Not Meet	Value
7. Vocabulary: Clear evidence the student utilize correct design terminology to identify design vocabulary. Solphisticated analysis of price sense of techniques and compositional elements. Shows understanding of design vocabulary. Shows no understanding of design vocabulary. 8. Analysis: Songet sense of techniques and compositional elements. Provides a fairly detailed analysis of aesthetic choices, and design vocabulary relates form to meaning. Is able to identify design torcale the explain some aesthetic choices, and has some asthetic choices, and has some asthetic composition, geometric/organic sheepes?) Analysis of aesthetic choices, and the some asthetic choices, and meaning. Analysis of aesthetic choices, and the some asthetic choices, and the some asthetic choices, and has some asthetic choices, and meaning. Analysis of aesthetic choices, and meaning. 9. Presented Project: 0.5 point Presentation Critique: Value Value Value 9. Presented Project: 0.5 point Presented final project mounted to the whole class. 1 - Exceeds 0.75 - Meets 0.5 - Approaches 0.25 - Does Not Meet Value 8. Artawork was uploaded to E-portfolio: 1 - Exceeds 0.75 - Meets 0.5 - Approaches 0.25 - Does Not Meet Value 9. Presented property protographer forus and sringht, with good resolution and proper geoty protographer for sound and gene is no cours, straight, with good resolution and fighting. Image is no cours, straight, with good resolution and noresolution to lighting. Image is crooked<	6. Followed guidelines: The written critique follows the guidelines and has three distinct paragraphs. All paragraphs address the questions asked without having an answer format. The text has between 200 words (minimum) and 600 words (maximum)	follows three of the required guidelines and has 401 words or	follows three of the required guidelines and has 400 words or	follows two of the		
Does the student utilize correct design terminology to identify and describe elsements and principles of design within their final project? of some design design vocabulary. of design vocabulary. of design vocabulary. 8. Analysis: Does the student utilize correct design terminology to identify and describe elsements. Provides a fairly design torwinology to identify and describe elsements. Is able to identify and composition. Analysis of aesthetic choices, and as thetic choices, and is able to relate form to communicate a predetermined meaning or emotion (mark-making, high/low contrast, emotive color, composition, geometric/organic shapes)? Nalysis of aesthetic choices, and is able to relate form to meaning. Is able to identify and easthetic choices, and is able to relate form to meaning. Analysis of aesthetic choices is incomplete or incoherent; little sense of the relationship between form and meaning. Final Presentation Critique: Value Veritten Critique Total: Value 9. Presented Project: 0.5 point Presented final project mounted to the whole class. 0.75 - Meets 0.5 - Approaches 0.25 - Does Not Meet Value Extra-Credit Artwork was uploaded to E-portfolio: 1 - Exceeds 0.75 - Meets 0.5 - Approaches and some attention to lighting. Image is crooked, out of forus and straight, with good resolution and some attention lighting. Image is crooked, out of forus on attention to lighting.	Written Critique:	1.5 - Exceeds	1 - Meets	0.5 - Approaches	0.25 - Does Not Meet	Value
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Final Presentation Critique: Value 9. Presented Project: 0.5 point Presented final project mounted to the whole class. Value 9. Read Written Critique: 0.5 point Presented final project mounted to the whole class. Final Presentation Total: 10. Read Critique: 0.5 point Read written critique to the whole class. Final Presentation Total: Extra-Credit Artwork was uploaded to E-portfolio: 11. Quality of the uploaded Image is in focus, straight, with good resolution and groperly photographed/ scanned? Image is onoked and/or out of focus, with good resolution and some attention to lighting. Image is crooked and/or out of focus, with good resolution and proper lighting?	8. Analysis: Does the student utilize correct design terminology to identify design strategies that are used to communicate a predetermined meaning or emotion (mark-making, high/low contrast, emotive color, composition, geometric/organic shapes)?	and detailed analysis of aesthetic choices, consistently relates	detailed analysis of aesthetic choices, and is able to relate form	explain some aesthetic choices, and has some sense of the connection between	choices is incomplete or incoherent; little sense of the relationship between	
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