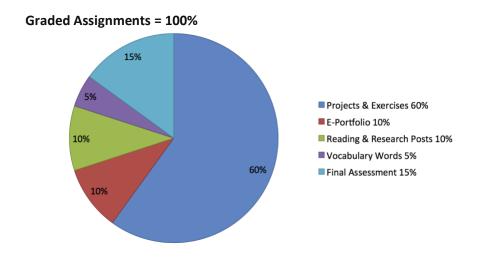
Name:	Midterm Grade:
Class:	Final Grade:

The goal of the self-evaluation is to give you an idea on how well you are doing in this class, and to help you take control of your learning and success in the course. The more honest you are, the more you will benefit from the self-evaluations. While taking the self-evaluations check the course site and the work you have done for this class to ensure that you are answering the questions correctly. This will give you an idea of what you have done and what you are missing, and most important, how you can improve and excel!

If you get a lower grade in the beginning of the semester, know that you can still do well in this class if you change your work habits and improve your efforts. Getting a good grade means that you are doing everything right but you need to keep up the good work throughout the semester in order to keep your grade. If you do any work after taking the self-evaluation, take it again to adjust your grade. You will see how empowering it is to be able to control your success!!!

Your final grade is a sum of your graded assignments (up to 100 points), plus any added extra-credit points (up to 10 extra points) subtracted by negative attendance, participation, productivity and efforts (up to 40 minus points).



Extra-Credit = 5 extra-points (up to)

- Pop-quizzes = 5 points (up to)
- Art Related Events = 2 points (up to)
- Sketchbook = 3 points (up to)

Negative Credits = -40 (up to)
Attendance + Punctuality = -28 points (up to)
Effort+Productivity+Participation = -20 extra-points (up to)

WCC grading system is as follow:

90 to 100 = A 85 to 89 = B+ 80 to 84 = B 75 to 79 = C+ 70 to 74 = C 60 to 69 = D 59 or below = F

Projects & Exercises 60% of grade	BB E-Portfolio 10% of grade	Research, Reading & Postings BB	Vocabulary Words
		10% of grade	5% of grade –
	Project 1: Image – 0.5	10% of grade	
Project 1: B & W Shape Composition 3 pts			□ v
Craftsmanship & Materials	Project 1: Critique – 0.5	[R1] Intro	Vocab 1: 1pt Composition, Creative Brainstorming,
Elements of Design & Composition		On time 0. 5 of the point	Craftsmanship, Subject Matter, Content, Form,
Principles of Organization Total	Project 2: Image – 0.5	Followed guideline 0.5 of the point.	Context, Representational, Naturalism,
	Project 2: Critique – 0.5.	Tollowed guideline 0.3 of the point.	Abstraction, Non-representational/Objective,
Project 2: Dynamic Compositions 3 pts	1 Troject 2. Chilque 0.5.	(2012 · 2 · 2)	Unity, Rule of Thirds, Contrast, Alignment,
Craftsmanship & Materials Principles of Organization & Composition	□	[R2] Design Basics: Shape & Space	Repetition, Proximity, Harmony, Balance,
Elements of Design Total	Project 3: Image – 0.5	On time 0. 5 of the point.	Symmetry, Asymmetrical Balance.
Lientents of Design	Project 3: Critique – 0.5	Followed guideline 0.5 of the point.	
Project 3: Photography, Repetition & Grid 4 pts		Tonowed guidenne old of the point.	└─ Vocab 2: 1pt
Craftsmanship & Materials	Project 4: Image – 0.5	[B2] Design Besiess Units	Line, Shape, Space, Actual Lines, Implied Lines,
Elements of Design		[R3] Design Basics: Unity	Psychic Lines, Curvilinear, Rectilinear,
Principles of Organization Total	Project 4 Critique – 0.5	On time 0. 5 of the point.	Geometric, Organic/Biomorphic, Complex
		Followed guideline 0.5 of the point.	Shape, Positive Space, Negative Space, Figure, Ground, Background, Concave & Convex Shapes,
Project 4: Directional Dominance 4 pts	Project 5: Image – 0.5		Emphasis, Focal Point, Visual Flow, Concept,
Craftsmanship & Materials	Project 5: Critique – 0.5	[R4] Design Basics: Line	Critique.
Composition			
Elements of Design	Durain at Columna 0.5	On time 0. 5 of the point.	Vocab 3: 1pt
Principles of Organization Total	Project 6: Image – 0.5	Followed guideline 0.5 of the point.	Value, Texture, Volume, Plane, Line Quality,
	Project 6: Critique – 0.5		Directional Lines, Converging Lines, Hatching,
Project 5: Texture 9 pts		[R5] Design Basics: Rhythm	Cross-hatching, Stippling, Blending, Scribbling,
Craftsmanship	Project 7: Image – 0.5		Compressed Space, Expanded Space,
Materials		On time 0. 5 of the point.	Continuation, Direction, Hierarchy, Directional
Elements of Design Principles of Organization	Project 7: Critique – 0.5	Followed guideline 0. 5 of the point.	Dominance, Directional Conflict.
Techniques	l —		□
Illusion of Depth Total	Project 8: Image – 0.5	[DC] David a David a III also a Constant	☐ Vocab 4: 1pt
	Project 8: Critique – 0.5	[R6] Design Basics: Illusion of Space	Value Range, Tint, Shade, Value Contrast, Achromatic Gray, Chiaroscuro, Value Pattern,
Project 6: Organizing the Random 5 pts		On time 0. 5 of the point.	Shading, Shaped Value Gradation,
Craftsmanship & Materials	Exercise 1: Image – 0.25	Followed guideline 0.5 of the point.	Figure/Ground Value Reversal, Low Key, High
Emotional Content	l —		Key, Subjective, Expressive, Rhythm, Movement,
Elements of Design	Exercise 2: Image – 0.75	[R7] Design Basics: Texture	Closure, Scale, Atmospheric Perspective.
Techniques	Exercise 3: Image – 0.25	On time 0. 5 of the point.	
Principles of Organization Total	Exercise 4: Image – 0.75		☐ Vocab 5: 1pt
	Exercise 4. Image 0.75	Followed guideline 0.5 of the point.	Color, Primary Colors, Secondary Colors, Tertiary
Project 7: Value 7 pts	E-Portfolio Total		Colors, Hue, Value, Saturation, Color Harmony,
Craftsmanship	Midterm	[R8] Design Basics: Value	Monochromatic, Analogous Colors,
Materials	Whaterin		Complementary Colors, Color Temperature, Cool Colors, Warm Colors, Simultaneous Contrast,
Composition		On time 0.5 of the point.	Emotional Colors, Color Symbolism.
Elements of Design Principles of Organization		Followed guideline 0.5 of the point.	Zs.t.strai colors, color symbolism.
Illusion of Depth	Final		Vocab Words Total
Value Scale Total		[R9] Design Basics: Color I	Midterm
- 		On time 0. 5 of the point.	
		Followed guideline 0.5 of the point.	

Project 8: Color Schemes 9 pts Monochromatic Craftsmanship & Materials Composition & Principles of Organiza Elements of Design & Color Scheme Analogous Craftsmanship & Materials Composition & Principles of Organiza Elements of Design & Color Scheme Complementary Craftsmanship & Materials Composition & Principles of Organiza Elements of Design & Color Scheme	ation		[R10] Design Basics: Color II ☐ On time 0.5 of the point. ☐ Followed guideline 0.5 of the point. Postings Total	Vocab Words TotalFinal
Exercise 1: Elements of Design 2 pts	Total			
Exercise 2: Perspective Studies 5 pts	Total			
Exercise 3: Texture Studies 3 pts	Total			
Exercise 4: Color Studies 6 pts	Total			
Midterm: Projects To	otal			
Final: Projects To	otal			
Final Project: 15% Project criteria: Craftsmanship (up to Composition (up to Principles of Organia Color Theory (up to Form & Content (up Project uploaded to E-portfolio (1 Written Statement on E-portfolio (1 Vocabulary (up to 1 Analysis (up to 1 pt) Exchange Project during Final Asses Read Final Project Statement during	2 pts) zation (up to 2 pts) 2 pts) to 2 pts) pts) up to 2 pts) pt) pt) ssment class (1 pt)	ptsptsptsptsptptptptpt	dd Your Grade Assignment Totals: Projects and Exercises (up to 60 pts) E-portfolio (up to 10 pts) Blackboard Posts (up to 10 points) Vocab Words (up to 5 points) Final Project (up to 15 points) Final Totals Before Any	Deduction
	Final Project To	otal Points		

Attendance + Punctuality | Effort & Productivity

	Class 1	Class 2	Class 3	Class 4	Class 5	Class 6	Class 7	Class 8	Class 9	Class 10	Class 11	Class 12	Class 13	Class 14	Class 15
А															
L															
E+F															
Т															

A = Attended = Mark the day you attended.	E+F = Effort and Productivity: (-0.5 point each) If you got called for any of					
You are entitled to have two (2) unexcused absences. Third	the issues deduct 0.5 points for each on the day you were called.					
absence deduct two (2) points	T = Texting					
Three absences = -2 points	D = Disruptive					
Four absences = -4 points	S = Sleep					
Five absences = -6 points	M = Not having the required materials for the class					
Six absences = 8 points	E = Parallel conversations					
L = Late arrivals and early departures are disruptive to your peers and	W= Not working on the assigned projects during studio time.					
yourself. Each tardiness and/or early departure after two will deduct half	S = Not sitting by the rectangular tables at the beginning of class					
(0.5) point from your final grade.	or when requested					
	T = Total Deductions					
Add your Deductions Midterm Final						
Midterm Totals Before Any Deduction	Final Totals Before Any Deduction					
Deductions	Deductions					
Midterm Points After Deductions	Final Points After Deductions					
This is your midterm total without extra-credit	This is your final total without extra-credit					