

Value | Self-Portrait Collage | Assessment

8 points

_____ Name

_____ Total Points

Grading Criteria

| | 1 - Exceeds | 0.75 - Meets | 0.5 - Approaches | 0.25 - Does Not Meet | Value |
|---|---|---|--|---|--------------|
| 1. Craftsmanship: Has the final design been executed in a professional manner? Cut, Glued, Pasted Even and clean brush strokes. Clean borders. | Sophisticated application of basic design media. Great attention to detail. | Evidence of attention to craft and ability to work with design media. Some attention to detail. | Little evidence of an attention to craft, some ability to work with design media. No attention to detail. | Lacking evidence of attention to craft, detail, and ability to work with design media. | |
| 2. Materials: Does the design utilize the designated materials with care, effort, and attention to detail? Black & white Acrylic paint, 8x10 inch paper and Bristol board. No areas without collage. | Sophisticated usage of the designated materials. Great attention to detail. The whole field is covered by values through overlapping shapes. | Evidence of ability to work with the designated materials. Some attention to detail. Some small areas are not covered by the collage. | Little evidence of an attention to craft, some ability to work with designated materials. No attention to detail. Large areas are not covered by the collage. | Lacking evidence of attention to craft, detail, and ability to work with designated materials. The background was not covered by the collage. | |
| 3. Composition: Does the portrait occupy at least 80% of the composition? Do the values match the original images? | Design occupies 80% or more of the composition. Values match the original image with sophistication. | Design occupies 70 to 80% or more of the composition. Values attempt to match the original image. | Design occupies 60 to 70% or more of the composition. Values faintly attempt to match the original image. | Design occupies less than 60% of the composition. Values don't match the original image. | |
| 4. Elements of Design: The design has nine (9) distinct values in the composition. A broad value range been established in the collage. | Design demonstrates skillful usage of 9 distinct values from very light to very dark grays. | Design demonstrates an attempt to use 9 values but they don't reflect a broad value range. | The design utilizes less than 9 values and demonstrates a faint attempt to establish a value range but the values are all high, mid or low key. | The design utilizes very few values and doesn't establish value range. | |
| 5. Principles of Organization: The portrait breaks each value into flat planes and shows no intentional outlines. | Design shows skillful break of each value into flat planes and shows no intentional outlines. | The design demonstrates an attempt to break the values into flat planes and attempts to avoid outlines. | The design demonstrates a faint attempt to break the values into flat planes but utilizes outlines. | The design doesn't break the values into flat planes – utilizes gradients and outlines. | |
| 6. Illusion of Depth: The placement of all shapes and values follow the original image to maintain the facial proportions and create illusion of depth. | Design successfully presents the illusion of depth. Utilizes the basic elements that create depth to establish the illusion of depth. Sophisticated use of full range of value. | Design attempts to create the illusion of depth. Utilizes some of the elements that create depth to establish the illusion of depth. Show evidence of intentional use of full range of value. | Design shows a limited illusion of depth. Very few of the elements that create depth to establish the illusion of depth were utilized. Show limited intention of use of full range of value. | Design makes no attempt to create the illusion of depth. No elements that create the illusion of depth were utilized. No value range. | |
| 7. Value Scale: Was the value scale neatly created and used following the specified requirements? | Value scale meticulously created and the design demonstrates its clear utilization. | Value scale was created and the design demonstrates an attempt of its utilization. | Attempted to create the value scale and the design but the design doesn't demonstrate its utilization. | Value scale wasn't created. | |
| | | | | | Total |