Project 4: Texture | Assessment

12 points

 Name #	Class Reference
	Total Points

Grading Criteria

Grading Criteria					
	2 - Exceeds	1.5 - Meets	1 -Approaches	0.5 - Does Not Meet	Value
1. Craftsmanship: Has the	Sophisticated	Evidence of attention	Little evidence of an	Lacking evidence of	
final design been executed	application of basic	to craft and ability to	attention to craft,	attention to craft, detail,	
in a professional manner?	design media. Great	work with design	some ability to work	and ability to work with	
Cut, Glued, Pasted	attention to detail.	media. Some	with design media.	design media.	
Even and clean brush		attention to detail.	No attention to		
strokes. Clean borders.			detail.		
2. Materials: Does the design	All required materials	Evidence of ability to	Little evidence of an	Lacking evidence of	
have at least three textures	are properly used.	work with the	attention to craft,	attention to craft, detail,	
and five full value range	Sophisticated usage	designated materials.	some ability to work	and ability to work with	
elements? Is the design	of the designated	Some attention to	with designated	designated materials.	
done in white 9" x 12"	materials. Great	detail.	materials. No	The background was not	
	attention to detail.	Some areas are not	attention to detail.	covered by the collage.	
Drawing paper and mounted on Bristol board?	The whole field is	covered by the	Large areas are not		
mounted on Bristor board?	covered by three textures and five full	collage.	covered by the collage.		
	value range		conage.		
	elements.				
3. Elements of Design:	Strong figure/ground	Evidence of variation	Some evidence of an	Poor ability to apply basic	
Does the design include	relationships, ability	of mark-making and	ability to apply basic	design techniques. Does	
positive/negative space,	to create a full value	basic design	design techniques.	not establish line	
figure/ground relationships	range and sense of	techniques. Displays	Some line variation	variation or visual	
through refine use of mark	space using line and	an understanding of	evident but does not	texture.	
making lines and textures?	mark making.	how to create visual	display an ability to		
Are actual and implied	Demonstrates a	texture.	render visual textures.		
· ·	sophisticated understanding of		textures.		
textures clearly emulated?	compressed and				
	expanded space.				
4. Principles of Organization:	Clear awareness and	Most compositional	Some compositional	No evidence of	
Is Unity used so the	use of all	principles evident	principles evident	compositional principles	
elements of the design	compositional				
(lines, shapes, spaces,	principles:				
textures and values) are	Entire picture plane				
harmonious?	is activated with				
Is the design following an	obvious visual flow, a focal point on one of				
asymmetrical Balance,	the rule of thirds				
showing Movement	power point is				
through repetition as well	established.				
as directional forces? Is					
emphasis clearly used to					
create a focal point?	Danier ausgrafullu	Danier etteratete	Danier de sura a	Desire males as attained	
5. Design Techniques: Does	Design successfully presents the illusion	Design attempts to create the illusion of	Design shows a limited illusion of	Design makes no attempt to create the illusion of	
the design demonstrate an	of depth. Utilizes the	depth. Utilizes some	depth. Very few of	depth. No elements that	
ability to use a variety of	basic elements that	of the elements that	the elements that	create the illusion of	
mark-making techniques to	create depth to	create depth to	create depth to	depth were utilized.	
create variation of line and	establish the illusion	establish the illusion	establish the illusion	No value range.	
visual texture?	of depth.	of depth. Show	of depth were		
	Sophisticated use of	evidence of	utilized. Show limited		
	full range of value.	intentional use of full	intention of use of		
C. Illusion of Danth, Danielle	Strong ability to	range of value. Evidence of an ability	full range of value. Some evidence of an	No evidence of an ability	
6. Illusion of Depth: Does the design establish a full value	create a full value	to create values	ability to create	to create values through	
· ·	range and sense of	through line and	values through line	line and mark making	
range through the use of	space using line and	mark making. 4 or	and mark making. 2		
line and mark making (line	mark making.	more values present.	or 3 values present.		
proximity, compressed and	Demonstrates a	Demonstrates some	Does not create a		
expanded space) and	sophisticated	understanding of	sense of space		
establish a sense of space?	understanding of	compressed and	through value		
Are vanishing points	compressed and	expanded space.			
= -					
respected?	expanded space.				