

Project 1: Shape & Space Compositions | Grade Rubric

3 points

_____ Name

_____ Class Reference _____ Points

	Exceeds (1)	Meets (0.85)	Approaches (0.7)	Does Not Meet (0.55)	Value Student	Value Prof
Radial Balance						
Craftsmanship & Materials: Has the final design been Design utilizes black and white Shapes. Required Artagain Paper was used and all parts of the project were delivered and executed in a professional manner? Cut, Paste, Mount	The designated materials were properly used with mastery and all parts of the project delivered. Great attention to detail.	The designated materials were properly used. Evidence of attention to craft and ability to work with design media. Some attention to detail.	Some designated materials were used. Little evidence of an attention to craft, some ability to work with design media. No attention to detail.	The designated materials were not used Lacking evidence of attention to craft, detail, and ability to work with design media.		
Composition & Elements of Design: The design is abstracted from subject matter, shapes are interesting, complement each other, and successfully create figure/ground relationships.	Interesting shapes are masterly utilized to create interesting figure/ground relationship and activate the entire picture plane.	The design demonstrates an attempt to create figure/ground relationship and activate the entire picture plane.	The design demonstrates a faint attempt to create figure/ground relationship but doesn't activate the entire picture plane.	Design does not utilize the elements of design with intention.		
Principles of Organization: The final project utilizes radial balance where each quarter of the design is a perfect picture image of the other quarters reversing black & white shapes.	Design is unified and harmonious. Intentionally utilizes the required Principles of Organization. Final project is perfectly reversed.	The design demonstrates an understanding of the principles of organization but does not fully unify each of the elements of design. Final design attempts to reverse shapes.	Some evidence of understanding of the principles of organization but the design is not unified and harmonious. Areas of the designs are not activated. Final design unsuccessfully attempts to reverse shapes.	Design is not unified and harmonious, does not utilize the principles of organization. Final design doesn't reverse shapes.		
Symmetrical Balance						
Craftsmanship & Materials: Has the final design been Design utilizes black and white Shapes. Required Artagain Paper was used and all parts of the project were delivered and executed in a professional manner? Cut, Paste, Mount	The designated materials were properly used with mastery and all parts of the project delivered. Great attention to detail.	The designated materials were properly used. Evidence of attention to craft and ability to work with design media. Some attention to detail.	Some designated materials were used. Little evidence of an attention to craft, some ability to work with design media. No attention to detail.	The designated materials were not used Lacking evidence of attention to craft, detail, and ability to work with design media.		
Composition & Elements of Design: The design is abstracted from subject matter, shapes are interesting, complement each other, and successfully create figure/ground relationships.	Interesting shapes are masterly utilized to create interesting figure/ground relationship and activate the entire picture plane.	The design demonstrates an attempt to create figure/ground relationship and activate the entire picture plane.	The design demonstrates a faint attempt to create figure/ground relationship but doesn't activate the entire picture plane.	Design does not utilize the elements of design with intention.		
Principles of Organization: The final project utilizes symmetrical balance where each half of the design is a perfect picture image reversing black & white shapes.	Design is unified and harmonious. Intentionally utilizes the required Principles of Organization. Final project is perfectly reversed.	The design demonstrates an understanding of the principles of organization but does not fully unify each of the elements of design. Final design attempts to reverse shapes.	Some evidence of understanding of the principles of organization but the design is not unified and harmonious. Areas of the designs are not activated. Final design unsuccessfully attempts to reverse shapes.	Design is not unified and harmonious, does not utilize the principles of organization. Final design doesn't reverse shapes.		

Asymmetrical Balance				
<p>Craftsmanship & Materials: Has the final design been Design utilizes black and white Shapes. Required Artagain Paper was used and all parts of the project were delivered and executed in a professional manner? Cut, Paste, Mount</p>	<p>The designated materials were properly used with mastery and all parts of the project delivered. Great attention to detail.</p>	<p>The designated materials were properly used. Evidence of attention to craft and ability to work with design media. Some attention to detail.</p>	<p>Some designated materials were used. Little evidence of an attention to craft, some ability to work with design media. No attention to detail.</p>	<p>The designated materials were not used Lacking evidence of attention to craft, detail, and ability to work with design media.</p>
<p>Composition & Elements of Design: The design is abstracted from subject matter, shapes are interesting, complement each other, and successfully create figure/ground relationships.</p>	<p>Interesting shapes are masterly utilized to create interesting figure/ground relationship and activate the entire picture plane.</p>	<p>The design demonstrates an attempt to create figure/ground relationship and activate the entire picture plane.</p>	<p>The design demonstrates a faint attempt to create figure/ground relationship but doesn't activate the entire picture plane.</p>	<p>Design does not utilize the elements of design with intention.</p>
<p>Principles of Organization: The final project utilizes asymmetrical balance where each quarter of the design is different from the other quarters reversing black & white shapes.</p>	<p>Design is unified and harmonious. Intentionally utilizes the required Principles of Organization. Final project is perfectly reversed.</p>	<p>The design demonstrates an understanding of the principles of organization but does not fully unify each of the elements of design. Final design attempts to reverse shapes.</p>	<p>Some evidence of understanding of the principles of organization but the design is not unified and harmonious. Areas of the designs are not activated. Final design unsuccessfully attempts to reverse shapes.</p>	<p>Design is not unified and harmonious, does not utilize the principles of organization. Final design doesn't reverse shapes.</p>
				Total