Color Scheme | Grade Rubric   9 points

Name: _____   Class Ref # _____   Total Points _____

Grading Criteria

Monochromatic	1 - Exceeds	0.85 - Meets	0.7 -Approaches	0.5 - Does Not Meet	Value
Craftsmanship: The final design has been executed in a professional manner, clean of smudges and non-intentional paint. Design utilized the designated materials with care, effort, and attention to detail. This includes proper mounting to Bristol Board.	The design shows a deep engagement with the design process through the careful use of basic materials & techniques and a clear attention to craft. Paint application is highly consistent, paint edges are crisp, border is centered and well crafted.	The design shows a basic engagement with the design process through competent use of basic materials & techniques and a moderate attention to craft. Paint application and edges are largely consistent; border is centered and clean..	Little evidence of an attention to craft, some ability to work with design media. No attention to detail.	Lacking evidence of attention to craft, detail, and ability to work with design media.	
Materials: Does the design display your ability to evenly mix and apply paint and all the areas covered with paint? Proper paper and paints were used.	Sophisticated usage of the designated materials. Great attention to detail. The whole field is covered by paint.	Evidence of ability to work with the designated materials. Some attention to detail. Some small areas are not covered by paint.	Little evidence of an attention to craft, some ability to work with designated materials. No attention to detail. Large areas are not covered by paint.	Lacking evidence of attention to craft, detail, and ability to work with designated materials. The background was not covered by paint.	
Composition: Does the design apply basic elements and principles of composition (activate the entire picture plane, adhere to the rule of thirds, and establish a primary focal point, dynamic figure/ground relationships and a strong visual flow)?	Clear awareness and use of all compositional principles.	Most compositional principles evident.	Some compositional principles evident.	No evidence of compositional principles.	
Principles of Organization: Does the design utilize principles of organization to unify the elements of design (line, shape, space, value, texture, and color)? Principles of organization include negative/positive space, figure/ground relationships, contrast, repetition, emphasis, and directional forces.	Designs are unified and harmonious. Utilizes various principles of organization to unify each of the elements of design	Designs demonstrate an understanding of the principles of organization but don't fully unify each of the elements of design.	Some evidence of understanding of the principles of organization but the designs are not unified and harmonious. Areas of the designs are not activated.	Designs are not unified and harmonious; do not utilize the principles of organization.	
Elements of Design: Does the design utilize line, shape, space, texture, value and color? Are the elements of design interesting on their own? Is the design abstracted from subject matter?	Design is intentionally non-objective, unified and harmonious. The elements of the design are interesting on their own and successfully connect and enhance the composition.	The design demonstrates an attempt to be non-objective and to establish interesting elements of design but they do not fully unify with each other and/or the composition.	The design demonstrates a faint attempt to be non-objective and to establish interesting elements of design but they do not unify with each other or the composition.	Design has subject matter, is not unified and harmonious, does not utilize the elements of design with intention.	
Monochromatic: Does your painting demonstrate an understanding of monochromatic color schemes & utilize value as a compositional tool? Has a broad value scale been established? (minimum of 9 values).	Sophisticated use of monochromatic color scheme to create emphasis, visual flow, and space. Establishes a full range of value (at least 9 values.)	Utilizes monochromatic color scheme to attempt to create emphasis, visual flow, and space. Unsuccessfully attempts to establishes a full range of value (at least 9 values).	Utilizes monochromatic color scheme to attempt to create emphasis, visual flow, and space. Doesn't establish a full range of value (less than 9 values).	Does not utilize monochromatic color scheme to create emphasis, visual flow and space. Has subject matter. Narrow value range.	

Analogous	1 - Exceeds	0.85 - Meets	0.7 -Approaches	0.5 - Does Not Meet	Value
Craftsmanship: The final design has been executed in a professional manner, clean of smudges and non-intentional paint. Design utilized the designated materials with care, effort, and attention to detail. This includes proper mounting to Bristol Board.	The design shows a deep engagement with the design process through the careful use of basic materials & techniques and a clear attention to craft. Paint application is highly consistent, paint edges are crisp, border is centered and well crafted.	The design shows a basic engagement with the design process through competent use of basic materials & techniques and a moderate attention to craft. Paint application and edges are largely consistent; border is centered and clean..	Little evidence of an attention to craft, some ability to work with design media. No attention to detail.	Lacking evidence of attention to craft, detail, and ability to work with design media.	
Materials: Does the design display your ability to evenly mix and apply paint and all the areas covered with paint? Proper paper and paints were used.	Sophisticated usage of the designated materials. Great attention to detail. The whole field is covered by paint.	Evidence of ability to work with the designated materials. Some attention to detail. Some small areas are not covered by paint.	Little evidence of an attention to craft, some ability to work with designated materials. No attention to detail. Large areas are not covered by paint.	Lacking evidence of attention to craft, detail, and ability to work with designated materials. The background was not covered by paint.	
Composition: Does the design apply basic elements and principles of composition (activate the entire picture plane, adhere to the rule of thirds, and establish a primary focal point, dynamic figure/ground relationships and a strong visual flow)?	Clear awareness and use of all compositional principles.	Most compositional principles evident.	Some compositional principles evident.	No evidence of compositional principles.	
Principles of Organization: Does the design utilize principles of organization to unify the elements of design (line, shape, space, value, texture, and color)? Principles of organization include negative/positive space, figure/ground relationships, contrast, repetition, emphasis, and directional forces.	Designs are unified and harmonious. Utilizes various principles of organization to unify each of the elements of design	Designs demonstrate an understanding of the principles of organization but don't fully unify each of the elements of design.	Some evidence of understanding of the principles of organization but the designs are not unified and harmonious. Areas of the designs are not activated.	Designs are not unified and harmonious; do not utilize the principles of organization.	
Elements of Design: Does the design utilize line, shape, space, texture, value and color? Are the elements of design interesting on their own? Is the design abstracted from subject matter?	Design is intentionally non-objective, unified and harmonious. The elements of the design are interesting on their own and successfully connect and enhance the composition.	The design demonstrates an attempt to be non-objective and to establish interesting elements of design but they do not fully unify with each other and/or the composition.	The design demonstrates a faint attempt to be non-objective and to establish interesting elements of design but they do not unify with each other or the composition.	Design has subject matter, is not unified and harmonious, does not utilize the elements of design with intention.	
Analogous: Does your painting demonstrate an understanding of analogous colors and utilize them as a compositional tool? Does your painting include at least 9 variations of your analogous hues?	Sophisticated use of analogous color scheme to create emphasis, visual flow, and space. Establishes a full range of value (at least 9 values.)	Utilizes analogous color scheme to attempt to create emphasis, visual flow, and space. Unsuccessfully attempts to establishes a full range of value (at least 9 values).	Utilizes analogous color scheme to attempt to create emphasis, visual flow, and space. Doesn't establish a full range of value (less than 9 values).	Does not utilize analogous color scheme to create emphasis, visual flow and space. Has subject matter. Narrow value range.	

Complementary	1 - Exceeds	0.85 - Meets	0.7 -Approaches	0.5 - Does Not Meet	Value
Craftsmanship: The final design has been executed in a professional manner, clean of smudges and non-intentional paint. Design utilized the designated materials with care, effort, and attention to detail. This includes proper mounting to Bristol Board.	The design shows a deep engagement with the design process through the careful use of basic materials & techniques and a clear attention to craft. Paint application is highly consistent, paint edges are crisp, border is centered and well crafted.	The design shows a basic engagement with the design process through competent use of basic materials & techniques and a moderate attention to craft. Paint application and edges are largely consistent; border is centered and clean..	Little evidence of an attention to craft, some ability to work with design media. No attention to detail.	Lacking evidence of attention to craft, detail, and ability to work with design media.	
Materials: Does the design display your ability to evenly mix and apply paint and all the areas covered with paint? Proper paper and paints were used.	Sophisticated usage of the designated materials. Great attention to detail. The whole field is covered by paint.	Evidence of ability to work with the designated materials. Some attention to detail. Some small areas are not covered by paint.	Little evidence of an attention to craft, some ability to work with designated materials. No attention to detail. Large areas are not covered by paint.	Lacking evidence of attention to craft, detail, and ability to work with designated materials. The background was not covered by paint.	
Composition: Does the design apply basic elements and principles of composition (activate the entire picture plane, adhere to the rule of thirds, and establish a primary focal point, dynamic figure/ground relationships and a strong visual flow)?	Clear awareness and use of all compositional principles.	Most compositional principles evident.	Some compositional principles evident.	No evidence of compositional principles.	
Principles of Organization: Does the design utilize principles of organization to unify the elements of design (line, shape, space, value, texture, and color)? Principles of organization include negative/positive space, figure/ground relationships, contrast, repetition, emphasis, and directional forces.	Designs are unified and harmonious. Utilizes various principles of organization to unify each of the elements of design	Designs demonstrate an understanding of the principles of organization but they do not fully unify each of the elements of design.	Some evidence of understanding of the principles of organization but the designs are not unified and harmonious. Areas of the designs are not activated.	Designs are not unified and harmonious; do not utilize the principles of organization.	
Elements of Design: Does the design utilize line, shape, space, texture, value and color? Are the elements of design interesting on their own? Is the design abstracted from subject matter?	Design is intentionally non-objective, unified and harmonious. The elements of the design are interesting on their own and successfully connect and enhance the composition.	The design demonstrates an attempt to be non-objective and to establish interesting elements of design but they do not fully unify with each other and/or the composition.	The design demonstrates a faint attempt to be non-objective and to establish interesting elements of design but they do not unify with each other or the composition.	Design has subject matter, is not unified and harmonious, does not utilize the elements of design with intention.	
Complementary: Does your painting demonstrate an understanding of complementary colors & utilize them as a compositional tool? Does your painting include at least 9 variations of your complementary colors, including both saturated and unsaturated tones?	Sophisticated use of complementary color scheme to create emphasis, visual flow, and space. Establishes a full range of value (at least 9 values.)	Utilizes complementary color scheme to attempt to create emphasis, visual flow, and space. Unsuccessfully attempts to establishes a full range of value (at least 9 values).	Utilizes complementary color scheme to attempt to create emphasis, visual flow, and space. Doesn't establish a full range of value (less than 9 values).	Does not utilize complementary color scheme to create emphasis, visual flow and space. Has subject matter. Narrow value range.	
				Total	