## Color Scheme | Grade Rubric

9 points

 Name:
 \_\_\_\_\_\_
 Total Points \_\_\_\_\_

## **Grading Criteria**

Monochromatic	1 - Exceeds	0.85 - Meets	0.7 - Approaches	0.5 - Does Not Meet
aftsmanship:	The design shows a	The design shows a	Little evidence of an	Lacking evidence of
he final design has been	deep engagement	basic engagement	attention to craft,	attention to craft, detail,
executed in a professional	with the design	with the design	some ability to work	and ability to work with
nanner, clean of smudges and	process through the	process through	with design media.	design media.
ion-intentional paint.	careful use of basic	competent use of	No attention to	
Design utilized the designated	materials &	basic materials &	detail.	
naterials with care, effort, and	techniques and a	techniques and a		
ttention to detail. This includes	clear attention to	moderate attention		
proper mounting to Bristol Board.	craft. Paint	to craft. Paint		
	application is highly	application and		
	consistent, paint	edges are largely		
	edges are crisp,	consistent; border is		
	border is centered	centered and clean		
	and well crafted.	Fullence of children	Linkle and design of an	lestine existence of
Materials:	Sophisticated usage	Evidence of ability to	Little evidence of an	Lacking evidence of
Does the design display your	of the designated	work with the	attention to craft,	attention to craft, detail,
bility to evenly mix and apply	materials. Great	designated materials.	some ability to work	and ability to work with
paint and all the areas covered	attention to detail.	Some attention to detail.	with designated	designated materials.
vith paint?	The whole field is		materials. No	The background was not
Proper paper and paints were used.	covered by paint.	Some small areas are	attention to detail.	covered by paint.
iseu.		not covered by paint.	Large areas are not covered by paint.	
Composition:	Clear awareness and	Most compositional	Some compositional	No evidence of
Does the design apply basic	use of all	principles evident.	principles evident.	compositional principles.
elements and principles of	compositional			
omposition (activate the entire	principles.			
picture plane, adhere to the rule	P - P			
of thirds, and establish a primary				
ocal point, dynamic				
igure/ground relationships and a				
trong visual flow)?				
Principles of Organization:	Designs are unified	Designs demonstrate	Some evidence of	Designs are not unified
Does the design utilize principles	and harmonious.	an understanding of	understanding of the	and harmonious; do not
of organization to unify the	Utilizes various	the principles of	principles of	utilize the principles of
elements of design (line, shape,	principles of	organization but	organization but the	organization.
pace, value, texture, and color)?	organization to unify	don't fully unify each	designs are not	
Principles of organization include	each of the elements	of the elements of	unified and	
negative/positive space,	of design	design.	harmonious. Areas	
igure/ground relationships,			of the designs are	
contrast, repetition, emphasis,			not activated.	
nd directional forces.				
lements of Design:	Design is	The design	The design	Design has subject
Does the design utilize line, shape,	intentionally non-	demonstrates an	demonstrates a faint	matter, is not unified and
pace, texture, value and color?	objective, unified	attempt to be non-	attempt to be non-	harmonious, does not
Are the elements of design	and harmonious. The	objective and to	objective and to	utilize the elements of
nteresting on their own? Is the	elements of the	establish interesting	establish interesting	design with intention.
lesign abstracted from subject	design are	elements of design	elements of design	
natter?	interesting on their	but they do not fully	but they do not unify	
	own and successfully	unify with each other	with each other or	
	connect and enhance	and/or the	the composition.	
	the composition.	composition.		
Aonochromatic:	Sophisticated use of	Utilizes	Utilizes	Does not utilize
Does your painting demonstrate	monochromatic color	monochromatic color	monochromatic color	monochromatic color
in understanding of	scheme to create	scheme to attempt	scheme to attempt	scheme to create
nonochromatic color schemes &	emphasis, visual	to create emphasis,	to create emphasis,	emphasis, visual flow and
itilize value as a compositional	flow, and space.	visual flow, and	visual flow, and	space. Has subject
	Establishes a full	space.	space. Doesn't	matter. Narrow value
ool?			establish a full range	range.
las a broad value scale been	range of value (at	Unsuccessfully		. 0.
las a broad value scale been established? (minimum of 9	range of value (at least 9 values.)	attempts to	of value (less than 9	
las a broad value scale been		attempts to establishes a full		
las a broad value scale been stablished? (minimum of 9		attempts to	of value (less than 9	

Analogous	1 - Exceeds	0.85 - Meets	0.7 - Approaches	0.5 - Does Not Meet	Value
Craftsmanship:	The design shows a	The design shows a	Little evidence of an	Lacking evidence of	
The final design has been	deep engagement	basic engagement	attention to craft,	attention to craft, detail,	
executed in a professional	with the design	with the design	some ability to work	and ability to work with	
manner, clean of smudges and	process through the	process through	with design media.	design media.	
non-intentional paint.	careful use of basic	competent use of	No attention to		
Design utilized the designated	materials &	basic materials &	detail.		
materials with care, effort, and	techniques and a	techniques and a			
attention to detail. This includes	clear attention to	moderate attention			
proper mounting to Bristol Board.	craft. Paint	to craft. Paint			
	application is highly	application and edges are largely			
	consistent, paint edges are crisp,	consistent; border is			
	border is centered	centered and clean			
	and well crafted.				
Materials:	Sophisticated usage	Evidence of ability to	Little evidence of an	Lacking evidence of	
Does the design display your	of the designated	work with the	attention to craft,	attention to craft, detail,	
ability to evenly mix and apply	materials. Great	designated materials.	some ability to work	and ability to work with	
paint and all the areas covered	attention to detail.	Some attention to	with designated	designated materials.	
with paint?	The whole field is	detail.	materials. No	The background was not	
Proper paper and paints were	covered by paint.	Some small areas are	attention to detail.	covered by paint.	
used.		not covered by paint.	Large areas are not		
		NA 1 11	covered by paint.	N	
Composition:	Clear awareness and use of all	Most compositional	Some compositional	No evidence of	
Does the design apply basic	compositional	principles evident.	principles evident.	compositional principles.	
elements and principles of composition (activate the entire	principles.				
picture plane, adhere to the rule	principles.				
of thirds, and establish a primary					
focal point, dynamic					
figure/ground relationships and a					
strong visual flow)?					
Principles of Organization:	Designs are unified	Designs demonstrate	Some evidence of	Designs are not unified	
Does the design utilize principles	and harmonious.	an understanding of	understanding of the	and harmonious; do not	
of organization to unify the	Utilizes various	the principles of	principles of	utilize the principles of	
elements of design (line, shape,	principles of	organization but	organization but the	organization.	
space, value, texture, and color)?	organization to unify	don't fully unify each	designs are not		
Principles of organization include negative/positive space,	each of the elements of design	of the elements of	unified and harmonious. Areas		
figure/ground relationships,	of design	design.	of the designs are		
contrast, repetition, emphasis,			not activated.		
and directional forces.			not delivatedi		
Elements of Design:	Design is	The design	The design	Design has subject	
Does the design utilize line, shape,	intentionally non-	demonstrates an	demonstrates a faint	matter, is not unified and	
space, texture, value and color?	objective, unified	attempt to be non-	attempt to be non-	harmonious, does not	
Are the elements of design	and harmonious. The	objective and to	objective and to	utilize the elements of	
interesting on their own? Is the	elements of the	establish interesting	establish interesting	design with intention.	
design abstracted from subject	design are	elements of design	elements of design		
matter?	interesting on their	but they do not fully	but they do not unify with each other or		
	own and successfully connect and enhance	unify with each other and/or the	the composition.		
	the composition.	composition.	the composition.		
Analogous:	Sophisticated use of	Utilizes analogous	Utilizes analogous	Does not utilize	
Does your painting demonstrate	analogous color	color scheme to	color scheme to	analogous color scheme	
an understanding of analogous	scheme to create	attempt to create	attempt to create	to create emphasis,	
colors and utilize them as a	emphasis, visual	emphasis, visual	emphasis, visual	visual flow and space.	
compositional tool?	flow, and space.	flow, and space.	flow, and space.	Has subject matter.	
Does your painting include at	Establishes a full	Unsuccessfully	Doesn't establish a	Narrow value range.	
least 9 variations of your	range of value (at	attempts to	full range of value		
analogous hues?	least 9 values.)	establishes a full range of value (at	(less than 9 values).		
		least 9 values).			
		icast 5 values).			

Complementary	1 - Exceeds	0.85 - Meets	0.7 - Approaches	0.5 - Does Not Meet	Value
Craftsmanship:	The design shows a	The design shows a	Little evidence of an	Lacking evidence of	
The final design has been	deep engagement	basic engagement	attention to craft,	attention to craft, detail,	
executed in a professional	with the design	with the design	some ability to work	and ability to work with	
manner, clean of smudges and	process through the	process through	with design media.	design media.	
non-intentional paint.	careful use of basic	competent use of	No attention to		
Design utilized the designated	materials &	basic materials &	detail.		
materials with care, effort, and attention to detail. This includes	techniques and a clear attention to	techniques and a moderate attention			
proper mounting to Bristol Board.	craft. Paint	to craft. Paint			
proper mounting to bristor board.	application is highly	application and			
	consistent, paint	edges are largely			
	edges are crisp,	consistent; border is			
	border is centered	centered and clean			
	and well crafted.				
Materials:	Sophisticated usage	Evidence of ability to	Little evidence of an	Lacking evidence of	
Does the design display your	of the designated	work with the	attention to craft,	attention to craft, detail,	
ability to evenly mix and apply	materials. Great	designated materials.	some ability to work	and ability to work with	
paint and all the areas covered	attention to detail.	Some attention to	with designated	designated materials.	
with paint?	The whole field is	detail.	materials. No	The background was not	
Proper paper and paints were	covered by paint.	Some small areas are	attention to detail.	covered by paint.	
used.		not covered by paint.	Large areas are not		
Composition:	Clear awareness and	Most compositional	covered by paint. Some compositional	No evidence of	
Does the design apply basic	use of all	principles evident.	principles evident.	compositional principles.	
elements and principles of	compositional	principies evident.	principies evident.	compositional principies.	
composition (activate the entire	principles.				
picture plane, adhere to the rule	hh				
of thirds, and establish a primary					
focal point, dynamic					
figure/ground relationships and a					
strong visual flow)?					
Principles of Organization:	Designs are unified	Designs demonstrate	Some evidence of	Designs are not unified	
Does the design utilize principles	and harmonious.	an understanding of	understanding of the	and harmonious; do not	
of organization to unify the	Utilizes various	the principles of	principles of	utilize the principles of	
elements of design (line, shape,	principles of	organization but	organization but the	organization.	
space, value, texture, and color)?	organization to unify	don't fully unify each	designs are not		
Principles of organization include	each of the elements of design	of the elements of	unified and harmonious. Areas		
negative/positive space, figure/ground relationships,	or design	design.	of the designs are		
contrast, repetition, emphasis,			not activated.		
and directional forces.			not activated.		
Elements of Design:	Design is	The design	The design	Design has subject	
Does the design utilize line, shape,	intentionally non-	demonstrates an	demonstrates a faint	matter, is not unified and	
space, texture, value and color?	objective, unified	attempt to be non-	attempt to be non-	harmonious, does not	
Are the elements of design	and harmonious. The	objective and to	objective and to	utilize the elements of	
interesting on their own? Is the	elements of the	establish interesting	establish interesting	design with intention.	
design abstracted from subject	design are	elements of design	elements of design		
matter?	interesting on their	but they do not fully	but they do not unify		
	own and successfully	unify with each other	with each other or		
	connect and enhance	and/or the	the composition.		
Complementary:	the composition. Sophisticated use of	composition. Utilizes	Utilizes	Does not utilize	
Does your painting demonstrate	complementary color	complementary color	complementary color	complementary color	
an understanding of	scheme to create	scheme to attempt	scheme to attempt	scheme to create	
complementary colors & utilize	emphasis, visual	to create emphasis,	to create emphasis,	emphasis, visual flow and	
them as a compositional tool?	flow, and space.	visual flow, and	visual flow, and	space. Has subject	
Does your painting include at	Establishes a full	space.	space. Doesn't	matter. Narrow value	
least 9 variations of your	range of value (at	Unsuccessfully	establish a full range	range.	
complementary colors, including	least 9 values.)	attempts to	of value (less than 9		
both saturated and unsaturated		establishes a full	values).		
tones?		range of value (at			
		least 9 values).		Total	

Total