Elements of Design: Line

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2D Design – Art 112

Structure of Art in 2D Design

- Components of Art - Analyzed by the Degrees of Representation
  - Subject Matter
  - Content
  - Context
  - Form
    - Elements of Design
      - Line
      - Shape & Space
      - Value
      - Texture
      - Color
      - (Type)

    - Principles of Organization
      - Balance
      - Emphasis & Focal Point
      - Rhythm
      - Scale & Proportion
      - Unity

Line

- Line is a mark made by a moving point.

- A series of adjacent points.

- A connection between points.
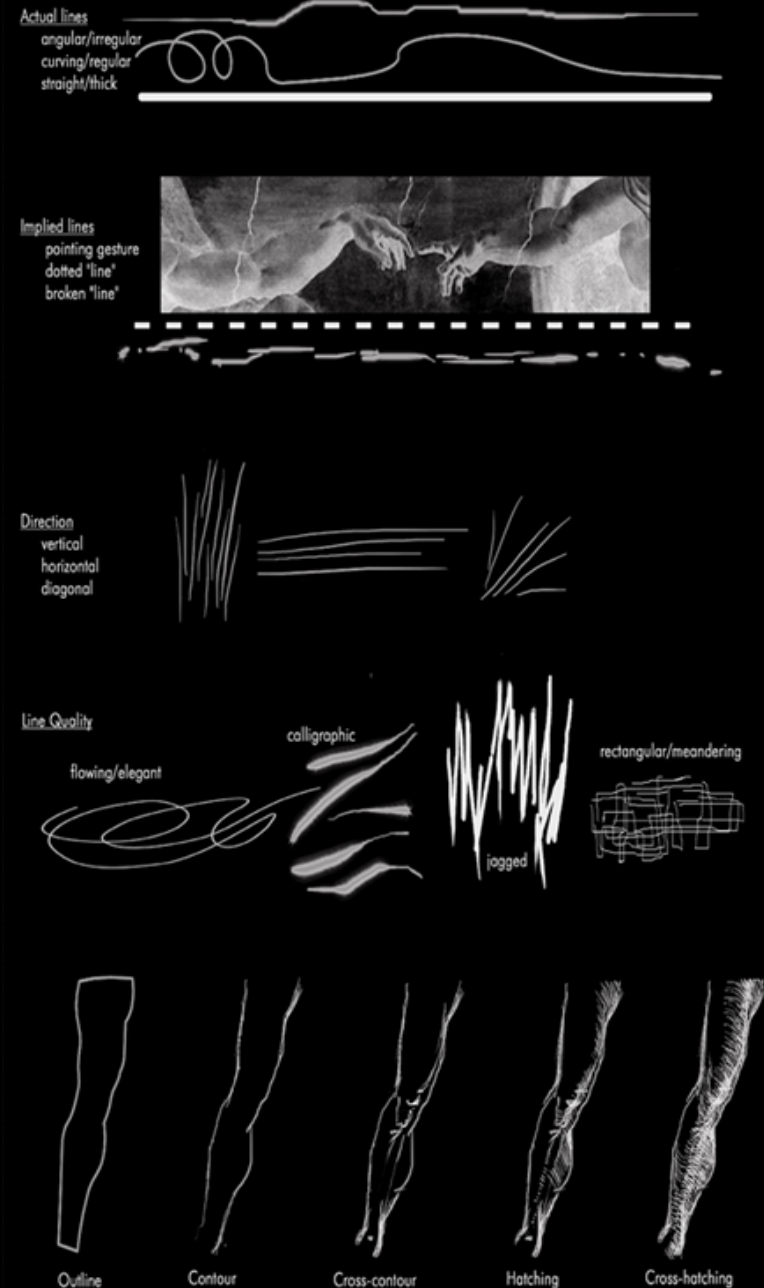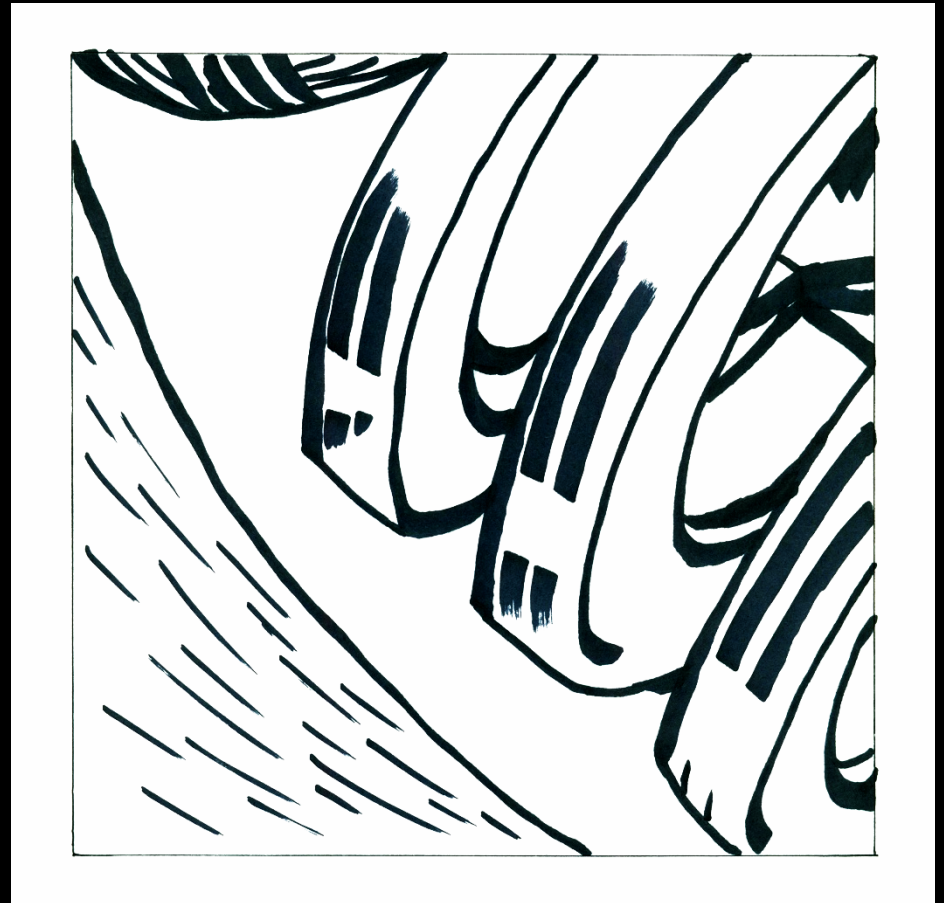
- An implied connection between points.

Figure 2.1 Lines.
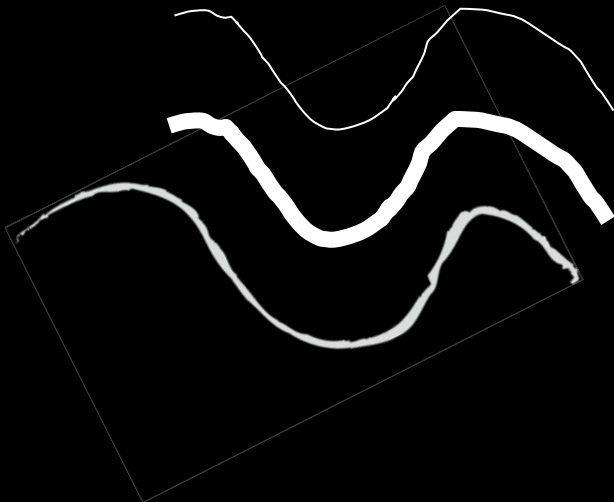
Line Characteristics

- Measure
- Weight
- Type
- Direction
- Orientation
- Degrees of Continuity
- Character

Kyungji Park, Fall 2013

Line Weight

- The line width.
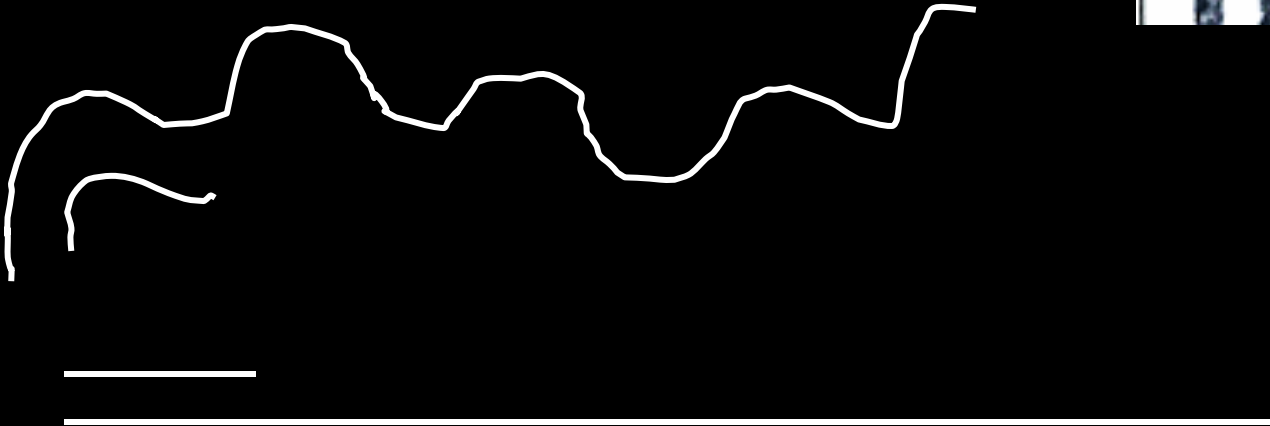- How thin or thick a line is.

Megumi Morihiro, Fall 2013

Line Measure

- The length of the line.
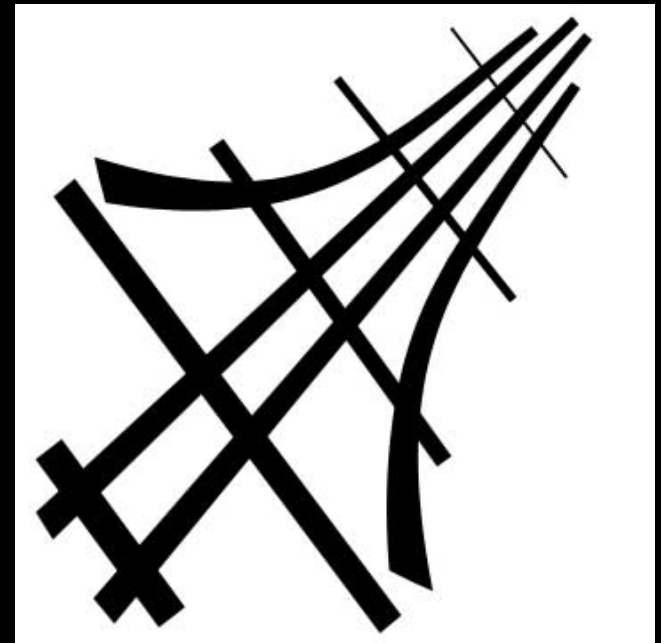- How long or short a line is.
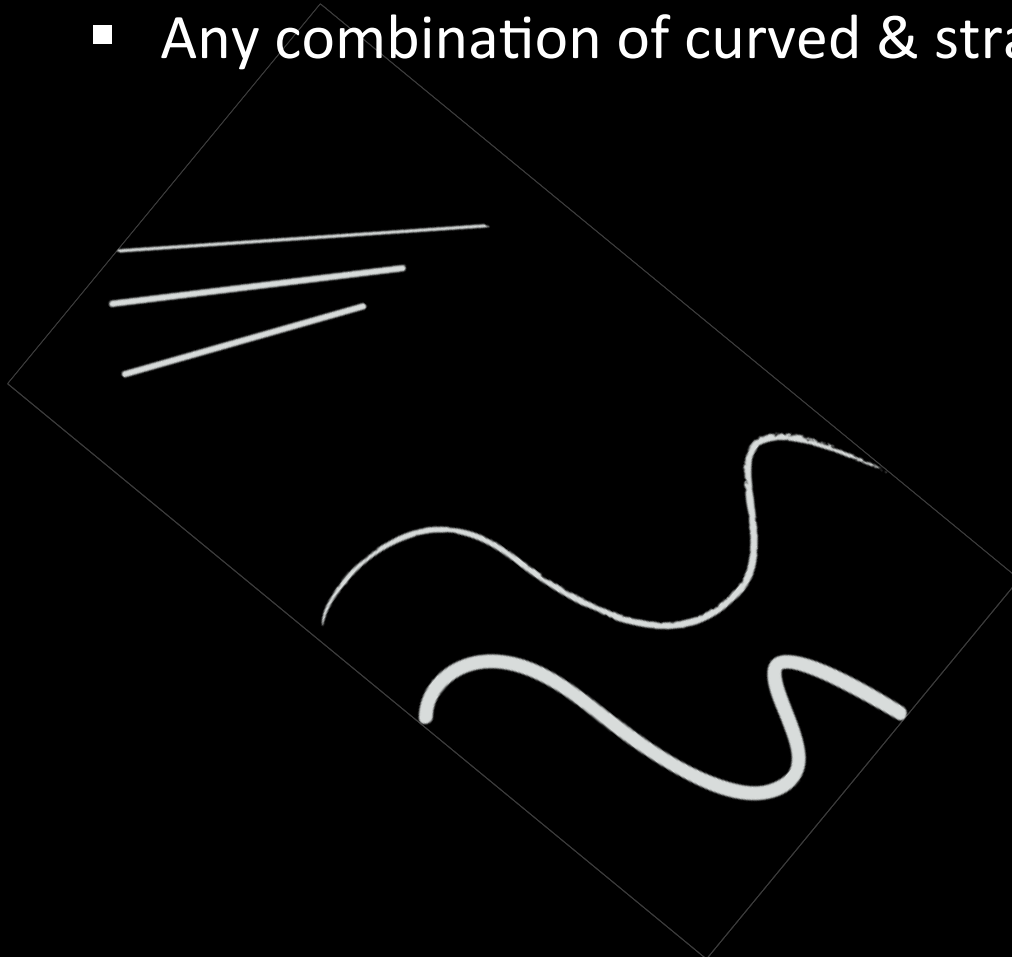- Longer lines have more energy
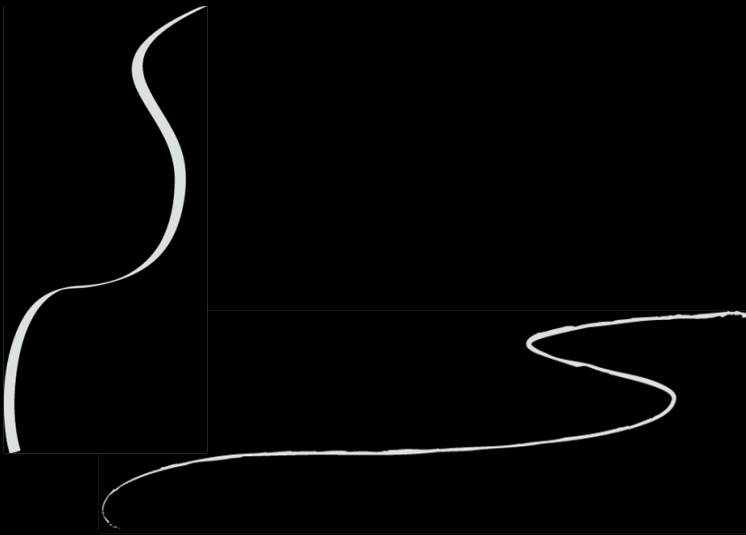

Aliaksandr Shumski, Fall 2013

Line Type

- Straight – Rectilinear
- Curved – Curvilinear
- Any combination of curved & straight

http://sumneranderson.blogspot.com/2011/01/eight-types-of-line-drawings.html

Line Direction

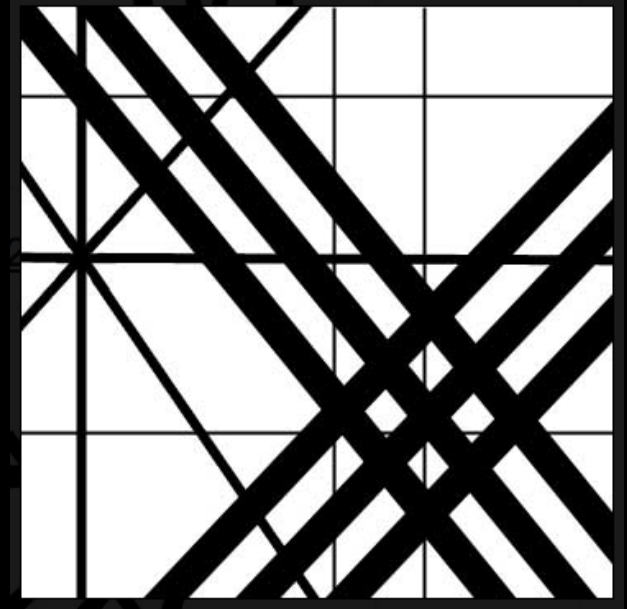- Line can go right or left, up or down.

Megumi Morihiro, Fall 2013
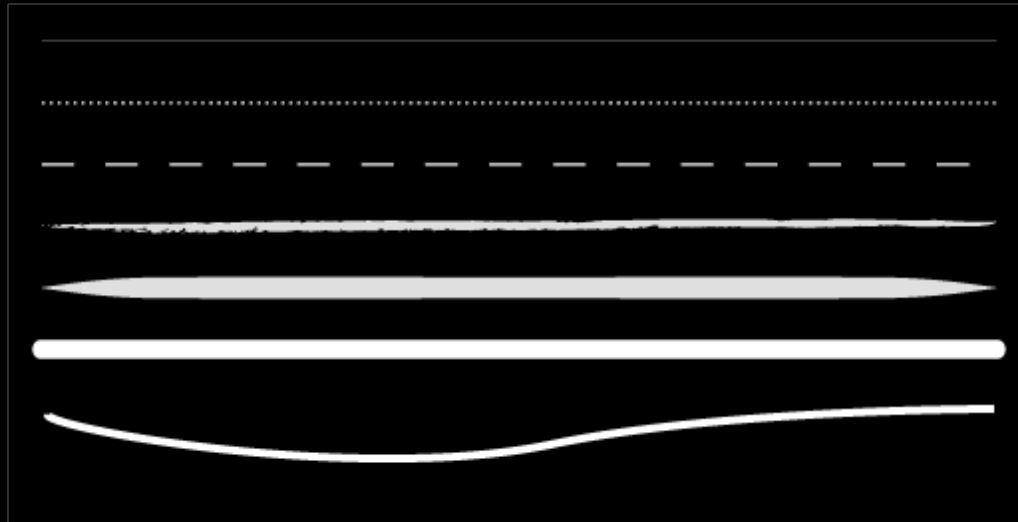
Line Orientation

- Horizontal = stable
- Vertical = stable / movement
- Diagonal = movement / conflict

Degrees of Continuity

- How the points connect to create a line.

Line Character

- Influenced by the medium.
- Smooth, rough, textural.
- Calligraphic lines.

Katy Elliott

Implied Lines

- Broken lines visually connected together.
- Visual connection between lines.
- Closure = visual connection even when lines are implied.

Review

Line:

- It's an element of design.

- It's a point in movement.

- Has characteristics:

  - Measure, Weight, Type, Direction, Orientation, Degrees of Continuity, Character.

  - The combination between the different characteristics adds content to the lines: energy, playfulness, calm, anger, conflict, etc.

- Implied lines create visual connections.