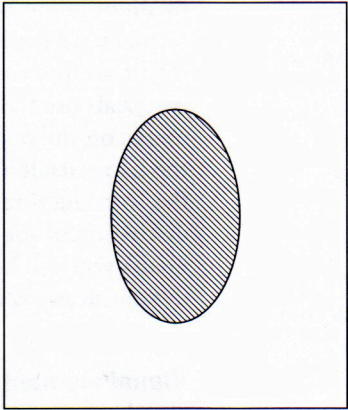


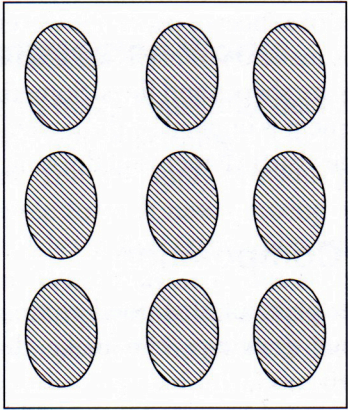
Compositions to Avoid

The following illustrations will help you remember things to avoid in your drawing compositions. Each of the “problem compositions” can make your drawing appear static, uninteresting, nonharmonious, or lacking in unity.

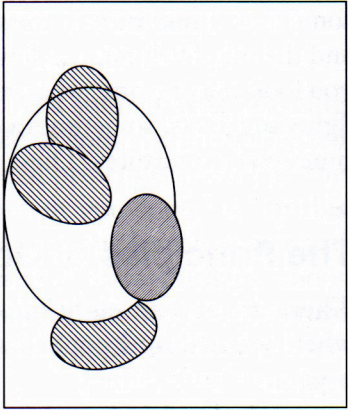
Compositions to Avoid *Adapted from original by Michael A. Dorsey*



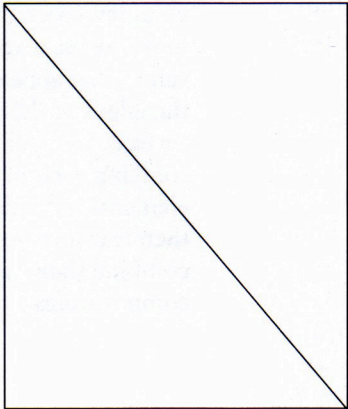
Centered “Bull’s Eye”



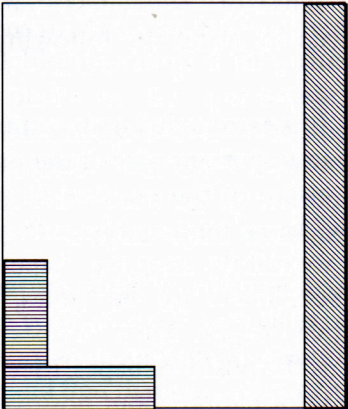
Lack of Variety



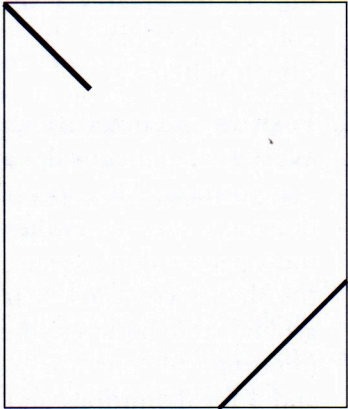
Unbalanced



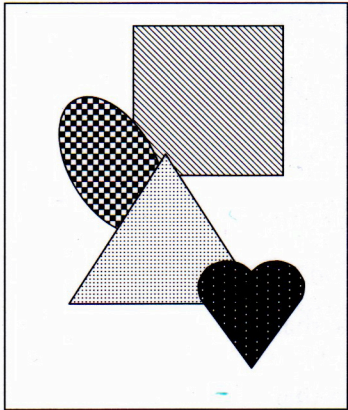
50/50 Split in Format
(Diagonal, Horizontal
or Vertical)



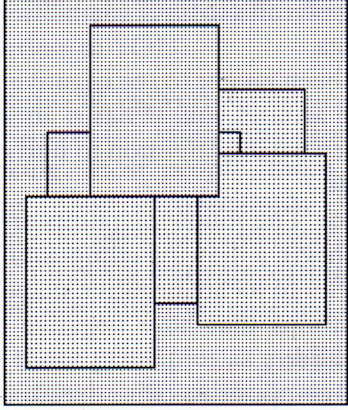
Unbroken Shapes at
Edges or Corners



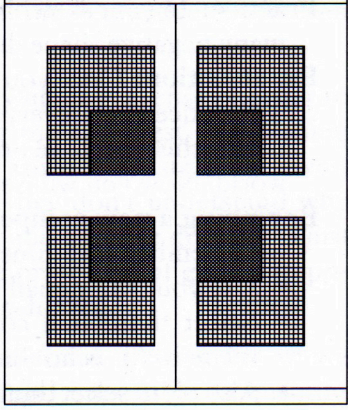
Lines or Shapes
Isolate Corners



Lack of Repetition



Lack of Contrast



Symmetrical Composition