Elements of Design: Intro to Shape & Space

Claudia Jacques de Moraes Cardoso 2D Design – Art 112

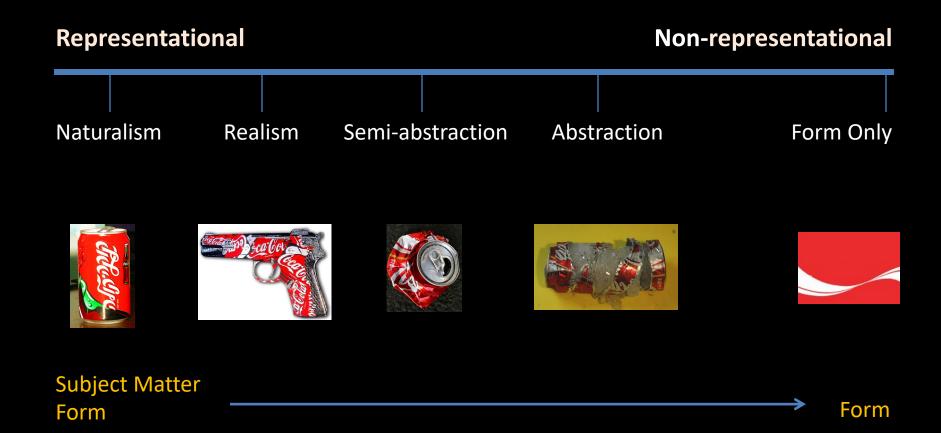
Structure of Art in 2D Design

- Components of Art Analyzed by the Degree of Representation
 - Subject Matter
 - Content
 - Context
 - Form
 - Elements of Design
 - Line
 - Shape & Space
 - Texture
 - Value
 - Color
 - (Type)
 - Principles of Organization
 - Balance
 - Emphasis & Focal Point
 - Rhythm
 - Scale & Proportion
 - Unity

Degrees of Representation

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Degrees of Representation

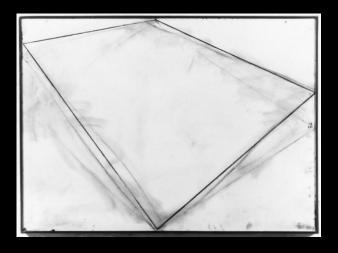


Shapes are incorporated within ALL images

Shape

A visually perceived area created by an enclosed line, color, or change in value.

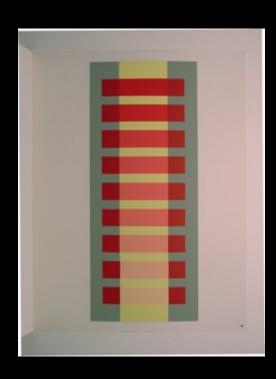
Line



Value



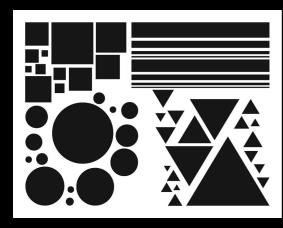
Color



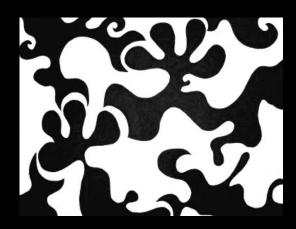
Shape

Main Characteristics:

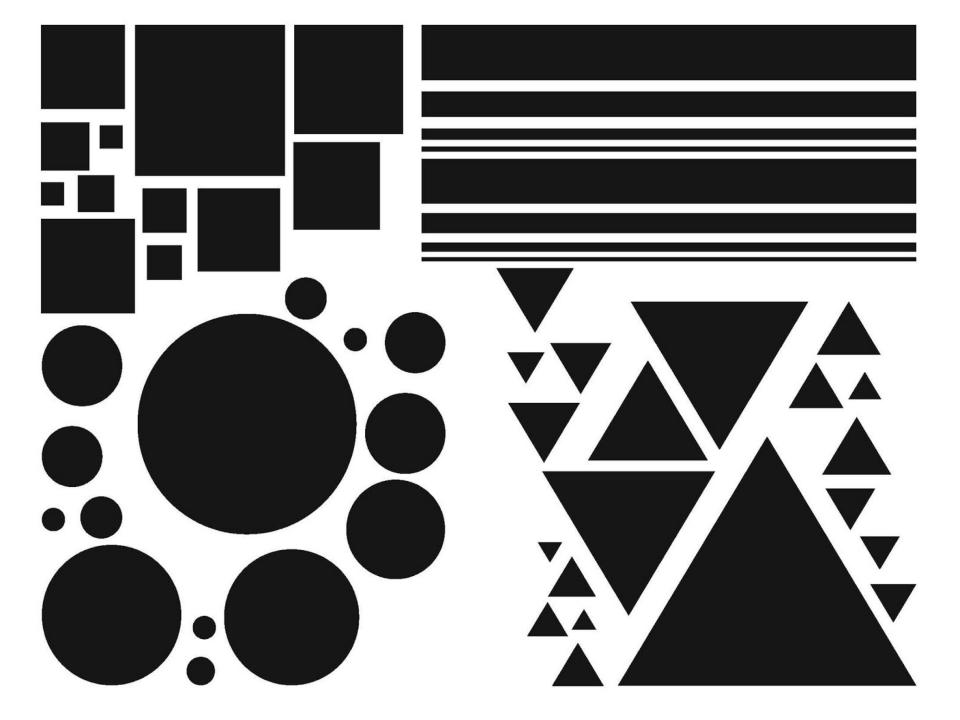
- Geometric A shape that appears related to geometry; such as a triangle, rectangle, square or circle.
- Organic/Biomorphic A shape based on forms from the natural world or suggestive of living organisms.



Geometric



Organic/Biomorphic



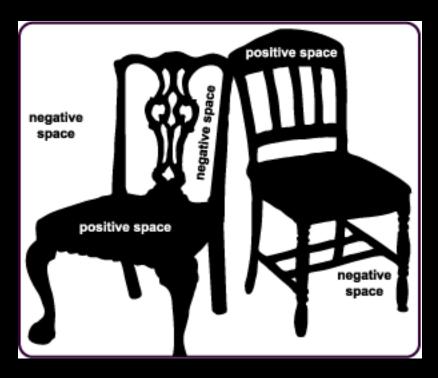


Shape and Space

Positive Shapes (Figure) The main shape or subject in a picture.

Negative Shapes (Ground) The space between objects or the "empty" space.

The arrangement and organization of negative shapes is as important, if not more important, as the arrangement and organization of positive shapes in any successful composition.







Structure of Art in 2D Design

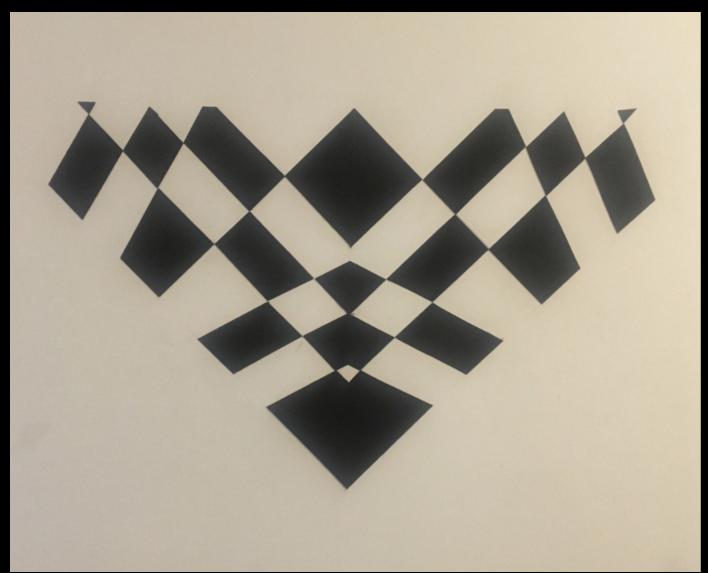
Components of Art - Analyzed by the Degree of Representation

Non-representational

- Subject Matter
- Content
- Context
- Form
 - Elements of Design
 - Line
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Geometric or Organic

Notan B&W Shape Composition Symmetrical Balance

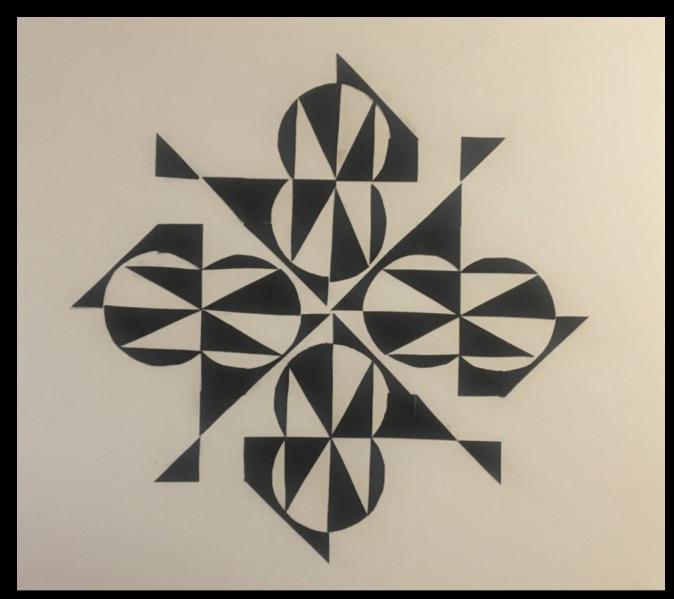


Notan B&W Shape Composition Symmetrical Balance

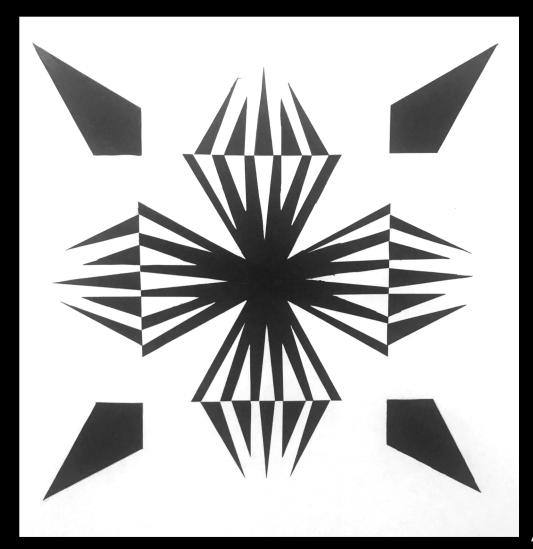


Lamb Brussich

Notan B&W Shape Composition Radial Balance



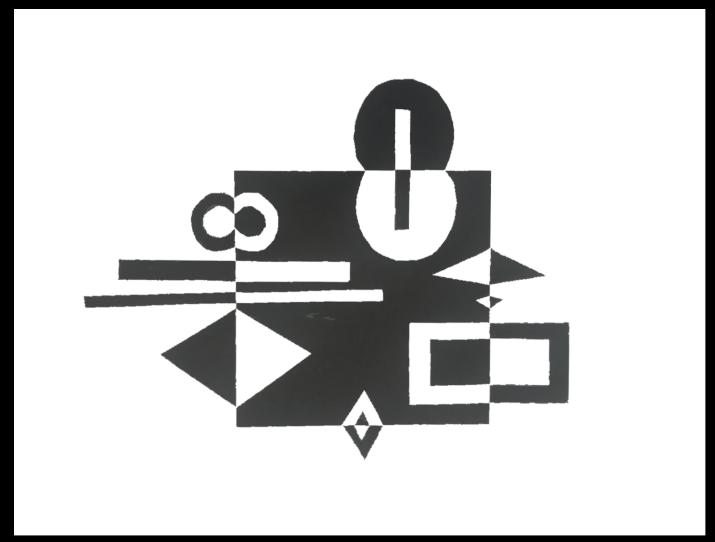
Notan B&W Shape Composition Radial Balance



Notan B&W Shape Composition Asymmetrical Balance



Notan B&W Shape Composition Asymmetrical Balance



Notan B&W Shape Composition Asymmetrical Balance

