course number	course title	course location
Art 112	2D Design	AAB 403
meeting day/time	course reference	website location
Thurs: 12:00 pm to 3:50 pm	82483	http://sunywcc2ddesign.com/
Fri: 1:00 pm to 4:50 pm	82482	
instructor's name	contact info	cell/txt
Claudia Jacques de Moraes Cardoso	cmc9@sunywcc.edu	914-924-0703 (text & emergencies only during business hours)

course description

A variety of concepts and tools used in 2-D composition are introduced to foster visual literacy, and deepen appreciation and understanding of the role of design in art and culture. Students create projects that explore elements and principals of design, including line, shape, volume, field, scale, space, edge, contrast, rhythm, texture, pattern, symmetry, asymmetry, proportion, sequence, and color. Lectures and critiques cultivate verbal communication skills to foster a facility with the language of art and design.

course objectives

In this course, you will build your skills in the following areas:

- Using traditional 2D design media and techniques;
 - · Creating original, finished works using different media;
 - Understanding visual design elements and principles of organization.

When you successfully complete this class, you should be able to:

- Demonstrate the ability to use and differentiate between the elements of 2D design: line, shape, space, value, texture
 and color.
- Demonstrate an understanding of principles of organization: balance, economy, dominance, harmony, movement, proportion and variety, as well as other design principles.
- · Demonstrate critical thinking and analysis the ability to use design vocabulary in oral and written communication.
- Demonstrate the ability to analyze your own designs, master artworks, and the designs of your peers on the basis of technical and compositional criteria.

course requirements

- You are expected to attend class, complete assignments on time, and participate in class critiques.
- You will be required to approximately six hours of work per week in addition to class time to complete assignments.
- There will also be reading and postings, quizzes and a final exam (see weekly outline).

required materials & supplies

art supplies : please see attached list

media for saving electronic work: USB flash drive

required textbook

Design Basics, 8th Edition by David A. Lauber /Stephen Pentak (any version OK)

Discounted price: http://instructors.coursesmart.com/9780495915775? professorview=false& instructor=998418

other class requirements

- 1. Access the course content at claudiajacques.org/portal
- 2. Post intro profile and weekly reading responses in Blackboard.
- 3. Bring art supplies to every class.
- **4.** Bring all course artwork (sketches included) to every class.
- 5. Clean up Clean up any mess that you have created. Return all materials, magazine and supplies to their proper places.
- 6. No cell phones, beepers, ipods, or other electronic devices without permission.

attendance, assessment and late work

• You are expected to attend classes regularly and promptly. Each unexcused absence above one will result in the loss of ½ letter (A to B+, B+ to B) on your final grade for the course. You are responsible for notifying the instructor of the reason for missing class.

- Late arrivals are disruptive to your peers. Three late arrival or early departures counts as one absence.
- For general information about academic procedures and policies consult the WCC Course Catalogue.

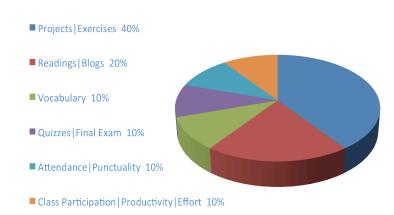
If you are not able to attend a class, check your class website for that class content and assignments. You are responsible for going through the content and assignments even when you miss class.

Assessment

Your final course grade will be the sum of each completed step of the individual projects and exercises, readings and blogs, vocabulary words, quizzes and final exam. Each of these steps is worth one point. See Self-Assessment.

- Unless otherwise noted, all assignments are to be finished and ready at the beginning of each class.
- Meeting assignment deadlines for critique is an important grading criterion. You have 3 (three) free late work excuses, after that any late work will receive F (zero).

Attendance and punctuality as well as class participation, productivity and effort are also evaluated. Class participation, productivity and efforts will be based on promptness, your participation in discussions and critiques, completion of reading assignments and in class work ethic.



course dates: check the course website for detailed and updated schedule

Week 1 | Intro | Thurs 9/04 | Fri 9/05

Week 2 | Critique | Thurs 9/11 | Fri 9/12

Week 3 | Degrees of Representation | Thurs 9/18 | Fri 9/19

Week 4 | Line | Thurs 9/25 | Fri 9/26

Attendance Report for Financial Aid

Week 5 | Shape & Space | Thurs 10/02 | Fri 10/03

Week 6 | Value | Thurs 10/09 | Fri 10/10

Week 7 | Texture | Thurs 10/16 | Fri 10/17

Midterm Grades

Week 8 | Principles of Organization | Thurs 10/23 | Fri 10/24

Week 9 | Principles of Organization | Thurs 10/30 | Fri 10/31

Academic Advisement Begins

Nov. 3 - Final Day to Withdraw from a Course with a "W" Grade

Week 10 | Color | Thurs 11/06 | Fri 11/07

Trip Week

Week 11 | Color | Thurs 11/13 | Fri 11/14

Nov 13 - Portfolio Day at WCC from 4 pm to 7 pm

Week 12 | Color | Thurs 11/20 | Fri 11/21

Faculty Evaluations - REQUIRED!

Thanksgiving | No Classes on Thurs 11/27 | Fri 11/28

Week 13 | Color | Thurs 12/04 | Fri 12/05

Week 14 | Final Project | Thurs 12/11 | Fri 12/12

Final Course Assessment | Digital Portfolio | Thurs 12/18 | Fri 12/19

2 hours exam: Online Final, Digital Portfolio Presentation, Final Artwork Critique

students with disabilities

Westchester Community College provides services for students with documented learning disabilities, psychiatric disabilities, physical disabilities, visual, hearing, and other health impairments. To learn more about what support services are available visit: http://www.sunywcc.edu/student-services/disability-services/

academic integrity

This class will be conducted in accordance with the college's Student Code of Conduct and basic standards of academic honesty. Cheating, plagiarism, or any other form of academic dishonesty will not be tolerated.

For more information about Westchester Community College's Academic Honesty Policy, please visit: http://www.sunywcc.edu/student-services/student-rights-and-responsibilities/#honesty

Westchester Community College classroom conduct policy

In the interest of establishing and maintaining an appropriate learning environment, maximizing the educational benefits to all students, maintaining an atmosphere of safety and comfort, and clarifying the faculty and students' expectation of classroom conduct, the College has established the following:

- 1. Students are expected to arrive on time. If you are unavoidably late and the instructor permits you to enter, please do so quietly and seat yourself quickly.
- 2. Students are expected to refrain from participating in personal conversations during class.
- 3. Every student is expected to focus on the class lesson. Please refrain from doing other class work, reading non-course materials, eating, drinking, or sleeping.
- 4. Students are expected to use appropriate language at all times and be polite to one another.
- 5. Students are expected to remain seated during class, unless the student has notified the instructor or case of an emergency.
- 6. Students must turn off all cell phones and beepers prior to the beginning of class.
- 7. Visitors are only allowed with permission from the instructor.
- 8. Students are expected to refrain from packing up and preparing to leave until the instructor has dismissed the class. It is the instructor's responsibility to dismiss the class at the proper time.

Student Policies complete list can be found at:

http://www.sunywcc.edu/student-services/student-rights-and-responsibilities/

Art Dept News, Events & Announcements: http://wccartdept.wordpress.com/