

2nd Quarter Self-Evaluation | Midterm

Name: _____

Grade: _____

The goal of this self-evaluation is to give you an idea on how well you are doing in this class, and to help you take control of your learning and success in the course.

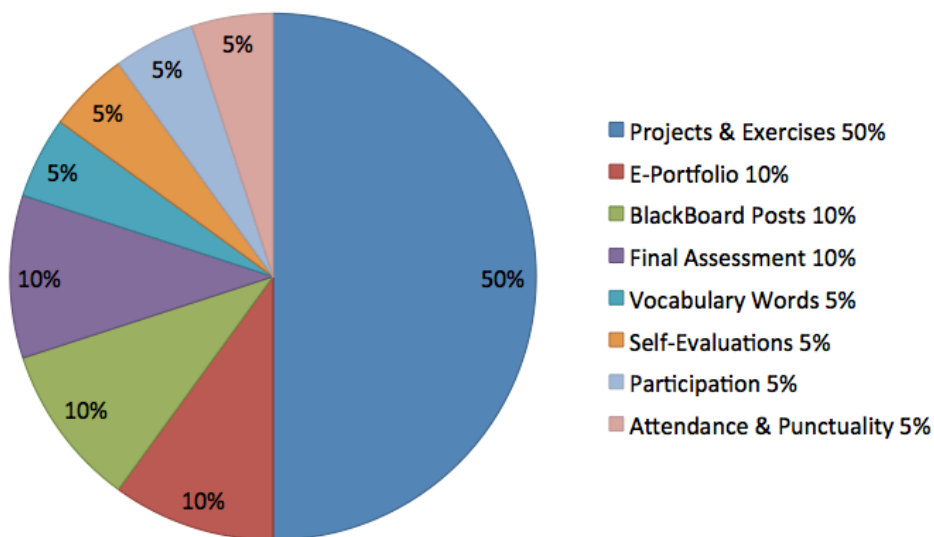
The more honest you are, the more you will benefit from the self-evaluation. While taking the self-evaluation my suggestion is for you to check the course site and the work you have done for this class to ensure that you are answering the questions correctly. This will give you an idea of what you have done and what you are missing, and most important, how you can improve and excel!

If you get a lower grade, know that you can still do well in this class if you change your work habits and improve your efforts.

Getting a good grade means that you are doing everything right but you need to keep up the good work throughout the semester in order to keep your grade.

If you do any work after taking the self-evaluation, take it again to adjust your grade. You will see how empowering it is to be able to control your success!!!

Course Assessment Values:



WCC grading system is as follow:

- 90 to 100 = A
- 85 to 89 = B+
- 80 to 84 = B
- 75 to 79 = C+
- 70 to 74 = C
- 60 to 69 = D
- 59 or below = F

Name: _____

Grade: _____

_____ **Projects & Exercises 50%**

_____ **Project 1: Repetition, Photography & grid**

(each item is worth 2 points – total 10 points)

- Took at least 50 photographs.
- Printed 2 copies of at least 30 photographs.
- Observed the Self-Critique Questions.
- Delivered the Project on Time.
- Craftsmanship: Carefully cut the images and purposely pasted them.

_____ **Project 2: Dynamic Compositions**

(each item is worth 1 point – total 10 points)

- Created Viewfinder.
- Presented twenty-four (24) magazine cut offs of interesting compositions.
- Created thumbnail sketches of the two best compositions.
- Presented sketchbook with best two thumbnail sketches and their original magazine cut off compositions.
- Presented 22 remaining magazine cut offs compositions pasted to sketchbook.
- Created final drawing of best composition.
- Presented final drawing mounted on Bristol board.
- Observed Project Considerations Questions.
- Delivered the Project on Time.
- Craftsmanship.

_____ **Project 3: Variation of Lines**

(total 10 points)

- Wrote a list of 10 adjectives in sketchbook (1 point).
- Created two lines in different PITT pen for each adjective in sketchbook (1 point).
- Created 8 thumbnail sketches with three lines each based on the initial line characteristics and followed the guidelines. (2 points).
- Created final drawing of best composition (2 points).
- Presented final drawing mounted on Bristol board (1 point).
- Observed Project Considerations Questions (2 points).
- Craftsmanship (1 point).

Project 4: Shape & Space Compositions**(total 10 points)**

- Delivered the first set of organic shapes according to specifications (1 point).
- Created two identical sets of the original three shapes and traded one set with colleagues (1 point).
- Created first composition where black & white shapes compete to act as positive & negative space (1 point).
- Created second set of composition following guidelines (1 point).
- The final composition contains approximately 50% negative and 50% positive shapes and creates figure-ground reversal (1 point).
- The design has a dynamic composition and all areas are activated and have a strong visual flow (1 point).
- Accurately created each half of the design as a perfect mirror image of each other, reversing the positive & negative shapes (1 point).
- Has the final design been executed in a professional manner? Designs should utilize the designated materials with care, effort, and attention to detail. This includes proper mounting to Bristol board (2 points).
- Documented the three original shapes in your sketchbook (1 point).

Project 5: Directional Dominance**(total 10 points)**

- Exercise 1 (2 points).
- Six (6) thumbnail sketches (2 points).
- Texted sketches to Prof. Jacques. (1 point)
- Created final drawing of best composition (2 points).
- Presented final drawing mounted on Bristol board (1 point).
- Observed Project Considerations Questions (1 point).
- Craftsmanship (1 point).

E-Portfolio 10%**(total 10 points)**

- Created a WordPress account (0.7 point).
- Set-up e-portfolio (0.9 points).
- Created About Page (0.7 point).
- Created 2Design Page (0.7 point).
- E-portfolio Project 1 Self-Critique (0.7 point).
- E-portfolio Project 1 Uploaded image (0.7 point).
- E-portfolio Project 2 Self-Critique (0.7 point).
- E-portfolio Project 2 Uploaded image (0.7 point).
- E-portfolio Project 3 Self-Critique (0.7 point).
- E-portfolio Project 3 Uploaded image (0.7 point).
- E-portfolio Project 4 Self-Critique (0.7 point).

- E-portfolio Project 4 Uploaded image (0.7 point).
- E-portfolio Project 5 Self-Critique (0.7 point).
- E-portfolio Project 5 Uploaded image (0.7 point).

Reading, Research & Post to Blackboard 10%

(total 10 points)

- 1. Introducing Yourself **(worth 0.75 point)**
- 2. Creativity **(worth 0.85 point)**
- 3. Design Basics: Unity **(worth 0.85 point)**
- 4. Critique Response **(worth 0.85 point)**
- 5. Design Basics: Emphasis & Focal Point **(worth 0.85 point)**
- 6. Design Basics: Line 1 **(worth 0.85 point)**
- 7. Design Basics: Balance **(worth 0.85 point)**
- 8. Design Basics: Line to Shape & Space **(worth 0.85 point)**
- 9. Design Basics: Shape & Space **(worth 0.85 point)**
- 10. Design Basics: Movement & Rhythm **(worth 0.85 point)**
- 11. Design Basics: Texture **(worth 0.85 point)**
- 20. E-portfolio URL **(worth 0.75 point)**

Vocabulary Words 5%

(each item is worth 1 point – total 5 points)

- 1. Components to Degrees of Representation
- 2. Lines
- 3. Shape & Space
- 4. Value 1
- 5. Texture

Self-Evaluation 5%

(worth 2.5 points each)

- 1st Quarter Self-Evaluation.
- 2nd Quarter Self-Evaluation | Midterm.

Participation 5% (total 5 points)

(add 1 point for each item that is true)

- I did not wait for my name to be called to participate in class.
- I felt sleepy during lectures but got up to shake the tiredness away.
- I did not take longer breaks than allowed or got out of the studio for no reason.
- I did not do work for another course during class.

- I did not spend class time having parallel conversations with my classmates.
- I did not spend class time texting or daydreaming.
- I went to the course site at least three times a week every week.

_____ **(subtract 1 point for each item that is true)**

- I did not pay attention to the lectures or videos because they were boring subjects.
- I went to the course site the morning of classes to double check if what I remembered was actually due.
- I never went to the course site.
- I slept in two or more classes (even for a few minutes).
- I waited for Prof. Jacques to tell me what to do instead of going to the site and trying to figure out what I needed to do myself.

_____ **Attendance & Punctuality 5%**

(add the corresponding points for the items that are true – total 5 points)

- Attended ALL 7 class meetings = 4 points.
- Attended 6 class meetings = 3 points.
- Attended 5 class meetings = 0 point.
- Attended 4 class meetings or less = subtract 3 points.

- Arrived on time on all 7 class meetings = 1 point.
- Arrived on time on 6 class meetings = 0.75 point.
- Arrived on time on 5 class meetings = 0.5 point.
- Arrived on time on 4 class meetings or less = subtract 2 points.

10 _____ **Assessment 10%**

(add an extra 10 points)

_____ **Total 100 points = 100%**

(add totals for Projects + E-Portfolio + RRP Blackboard + Vocabulary Words + Self-Evaluation + Participation + Attendance + Assessment)

_____ **Extra-Credit (1 point)**

Specify:

I texted the six projects' sketches to Prof. Jacques - 3 points.