2D Design | Art 112 | Prof. Jacques | Self-Evaluation | Spring 2020

Class: Wednesday 13428 | Monday 13429

Final Grade:

The goal of the self-evaluation is to give you an idea on how well you are doing in this class, and to help you take control of your learning and success in the course. The more honest you are, the more you will benefit from the self-evaluations. While taking the self-evaluations check the course site and the work you have done for this class to ensure that you are answering the questions correctly. This will give you an idea of what you have done and what you are missing, and most important, how you can improve and excel!

If you get a lower grade in the beginning of the semester, know that you can still do well in this class if you change your work habits and improve your efforts. Getting a good grade means that you are doing everything right but you need to keep up the good work throughout the semester in order to keep your grade. If you do any work after taking the self-evaluation, take it again to adjust your grade. You will see how empowering it is to be able to control your success!!!

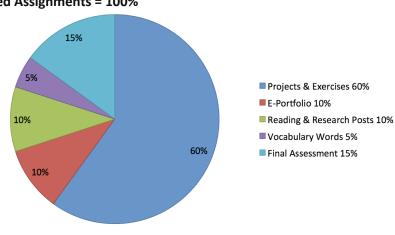
Your final grade is a sum of your graded assignments (up to 100 points), plus any added extra-credit points (up to 10 extra points) subtracted by negative attendance, participation, productivity and efforts (up to 40 minus points).

Projects & Exercises 60%

Vocabulary Words 5%

Final Assessment 15%

E-Portfolio 10%



Graded Assignments = 100%

Extra-Credit = 5 extra-points (up to)

- Pop-quizzes = 5 points (up to)
- Art Related Events = 2 points (up to)
- Sketchbook = 3 points (up to)

Negative Credits = -40 (up to) Attendance + Punctuality = -28 points (up to) Effort+Productivity+Participation = -20 extra-points (up to)

WCC grading system is as follow:

90 to 100 = A 85 to 89 = B+ 80 to 84 = B 75 to 79 = C+ 70 to 74 = C 60 to 69 = D 59 or below = F

Projects & Exercises 60% of grade	BB E-Portfolio 10% of grade	Research, Reading & Postings BB	Vocabulary Words			
	_	10% of grade	5% of grade –			
	Project 1: Image – 0.5	TO/0 OI BIDDE	_			
Project 1: B & W Shape Composition 3 pts	Project 1: Critique – 0.5	[P1] Intro	Vocab 1: 1pt			
Craftsmanship & Materials	Project 1: Critique – 0.5	[R1] Intro	Composition, Creative Brainstorming,			
Elements of Design & Composition		On time 0. 5 of the point	Craftsmanship, Subject Matter, Content, Form,			
Principles of Organization Total	Project 2: Image – 0.5	Followed guideline 0.5 of the point.	Context, Representational, Naturalism,			
Project 2: Dynamic Compositions 3 pts	Project 2: Critique – 0.5.		Abstraction, Non-representational/Objective,			
Craftsmanship & Materials		[R2] Design Basics: Shape & Space	Unity, Rule of Thirds, Contrast, Alignment,			
Principles of Organization & Composition	Project 3: Image – 0.5		Repetition, Proximity, Harmony, Balance,			
Elements of Design Total		On time 0. 5 of the point.	Symmetry, Asymmetrical Balance.			
	Project 3: Critique – 0.5	Followed guideline 0.5 of the point.				
Project 3: Photography, Repetition & Grid 4 pts			Vocab 2: 1pt			
Craftsmanship & Materials	Project 4: Image – 0.5	[R3] Design Basics: Unity	Line, Shape, Space, Actual Lines, Implied Lines, Psychic Lines, Curvilinear, Rectilinear,			
Elements of Design	Project 4 Critique – 0.5	On time 0. 5 of the point.	Geometric, Organic/Biomorphic, Complex			
Principles of Organization Total			Shape, Positive Space, Negative Space, Figure,			
		Followed guideline 0.5 of the point.	Ground, Background, Concave & Convex Shapes,			
Project 4: Directional Dominance 4 pts	Project 5: Image – 0.5		Emphasis, Focal Point, Visual Flow, Concept,			
Craftsmanship & Materials	Project 5: Critique – 0.5	[R4] Design Basics: Line	Critique.			
Composition		On time 0. 5 of the point.				
Elements of Design	Project 6: Image – 0.5		Vocab 3: 1pt			
Principles of Organization Total		Followed guideline 0.5 of the point.	Value, Texture, Volume, Plane, Line Quality,			
Project 5: Texture 9 pts	Project 6: Critique – 0.5		Directional Lines, Converging Lines, Hatching,			
Craftsmanship		[R5] Design Basics: Rhythm	Cross-hatching, Stippling, Blending, Scribbling,			
Materials	Project 7: Image – 0.5	On time 0. 5 of the point.	Compressed Space, Expanded Space, Continuation, Direction, Hierarchy, Directional			
Elements of Design	Project 7: Critique – 0.5		Dominance, Directional Conflict.			
Principles of Organization		Followed guideline 0. 5 of the point.				
Techniques	Project 8: Image – 0.5		Vocab 4: 1pt			
Illusion of Depth Total		[R6] Design Basics: Illusion of Space	Value Range, Tint, Shade, Value Contrast,			
	Project 8: Critique – 0.5		Achromatic Gray, Chiaroscuro, Value Pattern,			
Project 6: Organizing the Random 5 pts		On time 0. 5 of the point.	Shading, Shaped Value Gradation,			
Craftsmanship & Materials	Exercise 1: Image – 0.25	Followed guideline 0.5 of the point.	Figure/Ground Value Reversal, Low Key, High			
Emotional Content	Exercise 2: Image – 0.75		Key, Subjective, Expressive, Rhythm, Movement,			
Elements of Design		[R7] Design Basics: Texture	Closure, Scale, Atmospheric Perspective.			
Techniques Principles of Organization Total	Exercise 3: Image – 0.25	On time 0. 5 of the point.				
	Exercise 4: Image – 0.75	Followed guideline 0.5 of the point.	Vocab 5: 1pt			
Project 7: Value 7 pts			Color, Primary Colors, Secondary Colors, Tertiary Colors, Hue, Value, Saturation, Color Harmony,			
Craftsmanship	E-Portfolio Total		Monochromatic, Analogous Colors,			
Materials	Midterm	[R8] Design Basics: Value	Complementary Colors, Color Temperature, Cool			
Composition		On time 0.5 of the point.	Colors, Warm Colors, Simultaneous Contrast,			
Elements of Design		Followed guideline 0.5 of the point.	Emotional Colors, Color Symbolism.			
Principles of Organization	 Final					
Illusion of Depth		[R9] Design Basics: Color I	Vocab Words Total			
Value Scale Total			Midterm			
		On time 0. 5 of the point.				
		Followed guideline 0.5 of the point.				

Project 8: Color Schemes 9 pts Monochromatic Craftsmanship & Materials Composition & Principles of Organization Elements of Design & Color Scheme Analogous Craftsmanship & Materials Composition & Principles of Organization Elements of Design & Color Scheme Composition & Principles of Organization Elements of Design & Color Scheme Complementary	[R10] Design Basics: Color II On time 0.5 of the point. Followed guideline 0.5 of the point. Postings Total Midterm	Vocab Words Total Final
Craftsmanship & Materials Composition & Principles of Organization Elements of Design & Color Scheme Total	Postings Total Final	
Exercise 1: Elements of Design 2 pts Total		
Exercise 2: Perspective Studies 5 pts Total		
Exercise 3: Texture Studies 3 pts Total		
Exercise 4: Color Studies 6 pts Total		
Midterm: Projects Total		
Final: Projects Total		

Final Project: 15%

Project criteria:	
Craftsmanship (up to 2 pts)	pts
Composition (up to 2 pts)	pts
Principles of Organization (up to 2 pts)	pts
Color Theory (up to 2 pts)	pts
Form & Content (up to 2 pts)	pts
Project uploaded to E-portfolio (1 pts)	pt
Written Statement on E-portfolio (up to 2 pts)	
Vocabulary (up to 1 pt)	pt
Analysis (up to 1 pt)	pt
Exchange Project during Final Assessment class (1 pt)	pt
Read Final Project Statement during Final Assessment class (1 pt)	pt

Final Project Total Points ____

Add Your Grade Assignment Totals:

Projects and Exercises (up to 60 pts) E-portfolio (up to 10 pts)	
Blackboard Posts (up to 10 points) Vocab Words (up to 5 points)	
Final Project (up to 15 points)	

Final Totals Before Any Deduction

	Class 1 1/22 1/27	Class 2 1/29 2/03	Class 3 2/05 2/10	Class 4 2/12 2/17	Class 5 2/19 2/24	Class 6 2/26 3/02	Class 7 3/04 3/16	Class 8 3/18 3/23	Class 9 3/25 3/30	Class 10 4/01 4/06	Class 11 4/08 4/13	Class 12 4/15 4/20	Class 13 4/22 4/27	Class 14 4/29 5/04	Class 15 5/06 5/11
А															
L															
E+F															
т															

Attendance + Punctuality | Effort & Productivity

A = Attended = Mark the day you attended.

You are entitled to have two (2) unexcused absences. Third

- absence deduct two (2) points...
- Three absences = -2 points

Four absences = -4 points

- Five absences = -6 points
- Six absences = 8 points

L = Late arrivals and early departures are disruptive to your peers and yourself. Each tardiness and/or early departure after two will deduct half (0.5) point from your final grade.

E+F = Effort and Productivity: (-0.5 point each) If you got called for any of the issues deduct 0.5 points for each on the day you were called.

- T = Texting
- D = Disruptive
- S = Sleep
- M = Not having the required materials for the class
- E = Parallel conversations
- W= Not working on the assigned projects during studio time.

Final Totals Before Any Deduction

- S = Not sitting by the rectangular tables at the beginning of class or when requested
- T = Total Deductions

Add your Deductions Midterm _____

Final _____

Midterm Totals Before Any Deduction_____

Deductions _____

Final Points After Deductions

This is your final total without extra-credit

Deductions _____

Midterm Points After Deductions

This is your midterm total without extra-credit